

 DalekoArts

SEPTEMBER 23 - OCTOBER 9, 2016

FRIDAYS & SATURDAYS @ 7:30P; SUNDAYS @ 2:00P

FOR TIX: 952-314-9077

DALEKOARTS.COM

OUR TOWN

DIRECTED BY AMANDA WHITE

BY THORNTON WILDER



OUR TOWN

SEPT 23 - OCT 9

by Thornton Wilder
directed by Amanda White



SNOWED INN

NOV 25 - DEC 18

by Adam Hummel
a DalekArts original holiday show



STONES IN HIS POCKETS

MAR 3 - 19

by Marie Jones
directed by Sean Byrd



THE RINK

APR 28 -

MAY 14

book by Terrence McNally
music by John Kander
lyrics by Fred Ebb
directed by Joshua Campbell
musical direction by Anthony J. Sofie



DalekArts

16-17 SEASON LINEUP

SEASON 5

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SERIES

Mortem
Capendum

NOV 11 - 12, 2016

ADVENTURES
IN

MATTING

FEB 3 - 4, 2017

LIVE AT THE
PRAGUE!

APR 7 - 8, 2017



DalekoArts

Our Mission

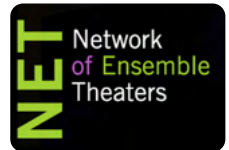
DalekoArts (pronounced *DELL-uh-koh*) works with professional artists to create ensemble-based live performances centered in and around New Prague, Minnesota. We are committed to being a positive force for high-quality theatrical performance and arts education. We train and work under a great and spirited legacy; the rich artistic heritage of the Midwest.

Our Vision

DalekoArts will be a known destination for quality performing arts and education in New Prague and the surrounding southern metropolitan communities.

Our Journey

DalekoArts is a proud member of the Network of Ensemble Theaters, a national coalition of ensemble theatre companies and artists.



Our Story

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota. New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experience in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders. "Daleko" – a Czech word meaning "far away" – reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.

ABOUT THE SHOW

This 1938 Pulitzer Prize-winning play focuses on the lives of the residents of Grover's Corners – the quintessential, American small town – and has grown in reputation through the years as a true American Classic. It winds us through daily life, to love and marriage, and ultimately ends with the very essence of what it means to be human.

CAST

Joe Bombard	Simon Stimson
Anne Byrd	Mrs. Webb
Kayla Dvorak Feld	Emily Webb
Pedro Juan Fonseca	Joe Stoddard / Constable Warren / Ensemble
Jane Hammill	Mrs. Gibbs
Jillian Jacobson	Rebecca Gibbs
Patrick Kozicky*	George Gibbs
Angie Martin	Mrs. Soames / Professor Willard
Corey Okonek	Mr. Webb
Grif Sadow	Dr. Gibbs
Andrew Scheiber	Si Crowell / Joe Crowell / Wally Webb
Mike Swan	Howie Newsome / Sam Craig / Ensemble
Joshua Vosberg	Ensemble
Amanda White*	Stage Manager

PRODUCTION TEAM

Amanda White*	Director
Sydney Achler	Scenic Designer
Trevor Muller-Hegel	Technical Director
Jacob Lee Hofer	Lighting Designer
David Loose	Assistant Director
Anthony J Sofie*	Music Advisor
Samantha Kuhn Stanearth	Costume Designer
Ben Thietje*	Sound Designer
Joshua Vosberg	Stage Manager
Abbee Warmboe*	Props Designer

**Denotes DalekoArts company member.*

This production of *Our Town* includes two 15-minute intermissions. Concessions are available in the lobby and are welcome in the theatre.

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At first glance, *Our Town* presents like a valentine to small town life. And it is a love story of a kind.

Thornton Wilder wrote the play in time for the 1938 Pulitzer and theatre seasons, when he was just a year or two older than me. You likely know that 1938 was a tumultuous time for humankind--it was, actually, a year not unlike 2016. Churchill's "gathering storm" was brewing, and it was becoming more and more clear that yet another generation of humankind would face the horrors of World War. In the United States, agricultural life was on the decline, television was a new idea, and the Great Depression was still a reality of life for most Americans.

All that going on, and Wilder wrote what seems like a simple play about ordinary turn-of-the-century life in the small town of Grovers Corners, New Hampshire. That is, until you take a closer look. This American town counts storied families, newcomers, visionaries, and outsiders among its residents – people who contain passionate love, great humor, epic grief, and untold dimension – people whose lives seem very much like our own. There are people in Grovers Corners who suffer failure and loneliness, who experience life's great pleasures, who consider worlds far beyond their own scope. They impact and are impacted by current events and cultural shifts, and they are often touched by things they don't control. The residents of Grovers Corners are us: they are human beings, they are citizens of the world, and ultimately, they are tethered to the Earth by their connections to others.

Wilder's story is timeless. If you know the play, if you were in it in high school or read it for a class or saw a production of it a long time ago, you probably remember its sweetness, its folksy-ness, the gentle way it reminded you of those you love. We've learned some more about it in rehearsal: It has bite. Edge. There's a whiff of danger in its casual commentary that life is what's happening while we're waiting for life to start. *Our Town* speaks directly to the heart and pain of being alive: this is precious, it is fleeting, we are in it together, and at the end of it...there is only what we created together and gave to each other that remains. *Our Town* is filled with ordinary, radical love.

Here's the hammer on the nail: *Our Town* is New Prague. It's the towns around it, and it's the towns and cities and communities throughout the whole world, everywhere. And we're honored by the chance to share this story with our town.

With love and gratitude,
Amanda

THE ARTISTS

Sydney Achler (Scenic Designer)

Sydney is a Chicago transplant, Minneapolis-based scenic designer and painter. Professional design credits: *The Wizard of Oz* (Young Artists Initiative), *Pluto was a Planet* (Illinois Wesleyan University), *Tarzan and Joseph and the Amazing Technicolor Dreamcoat* (Crane River Theater). Paint credits: *The Shining* and *Tosca* (Minnesota Opera), *Fiddler on the Roof*, *The Phantom of the Opera*, and *All my Sons* (Artistry), *Red* (CRT), *Hot Mikado*, *The Matchmaker*, *The Sound of Music*, and *A Raisin in the Sun* (Hope Summer Repertory Theater). She holds a B.F.A. in Theatre Design and Technology from Illinois Wesleyan University.

Syd would like to thank Amanda and Ben for the opportunity to work with such a cool company on a show that really matters to her; Josh for your unending support and for calling us cats in all the reports; and the rest of the team for making this process far too easy. She looks forward to returning to DalekoArts to design *Stones in His Pockets* this winter!
sydneyachler.wix.com/scenicdesign



Joe Bombard ("Simon Stimson")

DalekoArts: *Our Town*. **Other theater credits:** Walking Shadow Theater

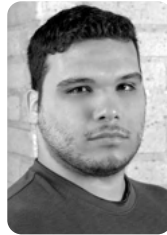
Company: *The Sexual Life of Savages, reasons to be pretty, The Crowd You're in With, The American Pilot, 10-Speed Revolution*; Boom Theater: *Based on a Totally True Story, Engaged*; Gremlin Theatre: *An Absolute Turkey*; New Theatre Group: *Compound/Complex*; Minneapolis Musical Theater: *Dirty Rotten Scoundrels, The Great American Trailer Park Musical, Zanna, Don't!, Bright Lights, Big City, Jerry Springer: The Opera, Zombie Prom, Chess*; Theater Latte Da: *Floyd Collins*; Minnesota Jewish Theatre Company: *Chutzpah a go-go*; Starting Gate Productions: *Butterflies are Free, Godspell*; MN Fringe Festival: *Take Talkback, Yvette, Dog Tag, Bent*; Boston Center for the Arts: *City of Silence*; American Repertory Theater: *Cabaret*; Hamel Road Theater Project: *U Betcha! The Making of a Minnesota Boy Band* (original cast); Hey City Theater: *Tony n' Tina's Wedding*.



Anne Byrd (“Mrs. Webb”)

Anne is delighted to return to DalekoArts, for whom she has directed *Almost, Maine* and *Wait*

Until Dark. Anne is primarily a director, having worked with the Old Log Theatre, the Minnesota Jewish Theatre, Table Salt Productions, and Yellow Tree Theatre, where she was recognized with an Ivey Award for her direction of *The 39 Steps*. Anne is also a faculty member in the nationally recognized Department of Theatre at Normandale Community College in Bloomington where she teaches performances classes. There, she recently directed Sarah Ruhl’s *The Clean House*, which was honored with an invitation to perform at a recent Kennedy Center American College Theatre Festival. Upcoming projects include *Silent Sky* at Lyric Arts and *One Man, Two Guvnors* with Yellow Tree Theatre.



Pedro Juan Fonseca (“Joe Stoddard / Constable Warren / Ensemble”)

Recent credits include *The Palabras Project* (Park Square Theatre),

daily shows with *Science Live Theater* (Science Museum of Minnesota), *20,000 Leagues Under the Sea* (Children’s Theatre Company), and *Othello* (Guthrie Theater). Television credits include commercials with *Pepsi/ Buffalo Wild Wings, Country Inns & Suites*, and voice work on *Monster Quest: Giant Squid Ambush* (History Channel). He also wrote and produced *Space Crew...in space* and *The Spooking Hour with Vincent Price*. He holds a Theater B.A. from the University of Minnesota, and is an Equity Membership Candidate with Actor’s Equity Association. He’d like to thank Amanda for inviting him to play.



Kayla Dvorak Feld (“Emily Webb”)

Kayla is a Twin Cities actor and teaching artist

returning for her second show with DalekoArts. She was previously seen in last year’s production of *Wait Until Dark* and is pleased to be back performing for the fine folks of New Prague. Kayla has also performed with companies such as Theatre Pro Rata, Theatre Unbound, Chameleon Theatre Circle, Walking Shadow Theatre Company, The Winding Sheet Outfit, Theatre in the Round, Park Square Theatre, Yellow Tree Theatre, among others. In her free time, Kayla is usually reading, sleeping, or looking lovingly at her perfect dog, Mira.

THE ARTISTS



Jane Hammill
("Mrs. Gibbs") This is Jane's first show with DalekoArts, and she is having a wonderful time working with these talented people! She has been an actress in the Twin

Cities for almost 20 years. Wow, that's a long time! You may have seen her in the Coen Brother's movie, *A Serious Man*, or in the movie, *Best Man Down*. She has a Lifetime movie coming out around Christmas titled, *Love Always, Santa*. After she closes *Our Town*, she jumps right into rehearsals for *The Crucible* for Theatre coup d'état.

Trevor Muller-Hegel (Technical Director) Born in the mountains of Western Montana, Trevor has been pursuing his passion wherever it may lead him. After receiving his B.F.A. in Theatre in his hometown of Missoula, he has lived and worked in Creede, Colorado and Las Vegas, Nevada; and now calls the Twin Cities home. Working with DalekoArts has already proven to be a wonderful experience, and he is excited to see what dreams will be made realized here in New Prague.

Jacob Lee Hofer (Lighting Designer) New to the Twin Cities area, Jacob is a lighting designer from Sioux Falls, South Dakota. He holds a degree in Theatre from South Dakota State University and an M.F.A. in Lighting Design from the University of Arkansas. His credits include designing for Prairie Repertory Theatre and designing at The Lab Theater in Minneapolis. He is super excited to join the DalekoArts team for this production.



Jillian Jacobson
("Rebecca Gibbs") Jillian has worked with River Valley Theatre Company, Artistry, Chesterton Academy, Children's Theatre Company, Theatre Pro Rata, Holy Trinity Theatre Circle, Cerulean River Productions, MACMH, Guthrie Theater, Girl Friday Productions, Sabes Jewish Theater, Mixed Precipitation, The Catalysts/MN Fringe, and Chameleon Theatre Circle. She dances with the Wild Rose Cloggers and is a junior at Chesterton Academy. She'd like to give a special thanks to God, mom, dad, siblings, Amanda, Joshua, and David!



Patrick Kozicky
 (“George Gibbs”)

Patrick is thrilled and honored to be part of this production. He was last seen in *Take Talkback* at the MN Fringe Festival. He has

been seen on stage with DalekoArts in *Another Main Street Holiday*, *Main Street Holiday*, *The Philadelphia Story*, and *The Odd Couple*. He also directed their production of *Rancho Mirage*. Other theater credits include: The Mechanical Division: *CAT*, *Cannibal! The Musical*; Walking Shadow Theatre Company: *An Ideal Husband*, *Mr. Marmalade*; BOOM! Theater: *Next Fall*, *Based on a Totally True Story*, *Engaged*; Children’s Theatre Company: *The 500 Hats of Bartholomew Cubbins*, *The Prince and the Pauper*; Park Square Theatre: *The Diary of Anne Frank*; Theatre in the Round Players: *Picnic*; New Theatre Group: *Compound / Complex*, *American Sexy*; Theatre Unbound: *Ferris Wheel*; Bloomington Civic Theatre: *I Remember Mama*; Youth Performance Company: *A Wrinkle in Time*, *Joseph and the Amazing Technicolor Dreamcoat*. Patrick would like to thank his wonderful friends and family for their support and patience.

David Loose (Assistant Director)

David is so happy to kick off another season with DA! Past Daleko shows include: *Urinetown* (Asst. Director), *The Shape of Things*, *Wait Until Dark*, and *Little Shop of Horrors* (Asst. Stage Manager); New York: *Pee Pee Poo Poo Pa Pa Face* by Young Jean Lee (Ensemble), *United Front* (Wardrobe Supervisor), and *Sisters Mine* (Stage Manager); Fordham University: *the dreamer examines his pillow* (Director) and *Brotherly Love* (Director).



Angie Martin
 (“Mrs. Soames /
 Professor Willard”)

Angie recently moved to Minneapolis after 12 years on the East Coast. She has lived and cater-waitered in

some of the best cities in the world including New York, London, and Duluth, Minnesota! She is a graduate of the Perpich Center for the Arts and the University of Minnesota – Duluth. She has most recently been seen in *Take Talkback* and *Couple Fight II: Friends and Family* at the MN Fringe Festival. She is so excited to be on stage with this amazing group of people and sends a very huge thank you to her family who are the best ever.

THE ARTISTS



Corey Okonek (“Mr. Webb”) Corey is thrilled to be making his return to DalekoArts. Some of Corey’s credits include: *Fiddler on the Roof* (Tevye),

Urinetown the Musical (Officer Lockstock), and *Jesus Christ Superstar* (Caiaphas). In his spare time Corey enjoys woodworking, camping, and being a grandpa. He would like to thank Amanda for her guidance; Janet for her continuing love; and you for your support of DA. Enjoy the show!



Grif Sadow (“Dr. Gibbs”) Grif is excited to be back performing with DalekoArts as Dr. Gibbs. He was last seen as Victor Velasco in *Barefoot in the Park*

and Mr. Mushnik in *Little Shop of Horrors*. Grif is currently the Theatre Coordinator for Stillwater Area High School and Community Theatre. He has been a theatre artist and educator for over 25 years and was the Drama Director for Park Center Senior High and Artistic Director for Ensemble Productions. Grif has performed in *Blithe Spirit*, *The Laramie Project*, and *Click Clack Moo* for Lyric Arts; and does improv, commercial, and film work. Grif wishes to thank Amanda, Ben, and the “Our Town” cast and production team. He would also like to thank his wife Jenny, dog Winston, family, and friends for all their constant love and support!



Andrew Scheiber (“Si Crowell / Joe Crowell / Wally Webb”) Andrew is excited to be part of DalekoArts’ production of *Our Town!* He discovered his love of

theatre in 8th grade and has since been involved in several community and high school productions. Andrew is a senior at New Prague High School, where he participates in theatre, band, and choir activities.

Samantha Kuhn Stanearth (Costume Designer) Samantha has her M.F.A. in costume design from Ohio State University and her B.A. from Hamline University. She previously designed for DalekoArts’ *Urinetown* and *Little Shop of Horrors*. Samantha is the Resident Designer and Costume Shop Manager at Lyric Arts in Anoka, Minnesota where she has designed for: *Shrek The Musical*, *Grease*, *Into The Woods* and many others. She has also designed for Theatre Pro Rata, Theatre Unbound, and Minneapolis Musical Theatre. Additionally, Samantha is an adjunct instructor of fashion construction at the Art Institutes International Minnesota.



Mike Swan (“Howie Newsome / Sam Craig / Ensemble”) Mike is excited to return to DalekoArts this fall after appearing as

Adam in last season's production of *The Shape of Things*. Other recent credits include George in *All My Sons* (Artistry), Miles in *The Drawer Boy* (Theatre in the Round), Hal in *Henry IV Part 1* (Cromulent Shakespeare), and two seasons with the Commonweal Theatre Company in Lanesboro, Minnesota where favorite credits included Zack in *Tigers Be Still* and Ezra Chater in *Arcadia*. Mike holds a B.A in Theatre Performance from James Madison University.

Ben Thietje (Sound Designer) Ben has been working as a professional theatre artist and educator in the Twin Cities metro area for fifteen years. He teaches and directs theatre at New Prague High School and holds a degree in Theatre Arts from Minnesota State University, Mankato. In addition to being Daleko's Co-Artistic Director, he's appeared in the company's productions of *The Odd Couple*, *Forever Plaid*, *Almost, Maine*, *Rancho Mirage*, *Little Shop of Horrors*, *Love Letters*, and *Urinetown*.

Joshua Vosberg (Stage Manager / “Ensemble”) A South Dakota native, Joshua is thrilled to be a part of his second DalekoArts Production! Having just come from *Urinetown*, he has thoroughly enjoyed his time with the company. Recently, Joshua has been seen stage managing for his company Rathaus Productions, Collide Theatrical, and SOAR Regional Arts. Soon he will be setting sail on Royal Caribbean Cruises pursuing his dream of travel and theatre around the world!

Abbee Warmboe (Props Designer) Abbee is excited to join DalekoArts as an ensemble member for this season. Her recent DalekoArts credits include: *Urinetown*, *The Shape of Things*, and *Wait Until Dark*. Recent work; Theatre Latte Da: *Ragtime* and *Gypsy*; Park Square Theatre: *Realistic Joneses* and *The Liar*; Artistry: *The Drowsy Chaperone*; Mu Performing Arts: *TOT* and *You for Me for You*; Mixed Blood Theatre: *Charm, An Octoroon*; Yellow Tree Theatre: *Death of a Salesman*. Representative Theatres: 7th House Theatre, Chanhassen Dinner Theatre, History Theatre, Mad Munchkin Productions, Old Log Theatre, Stages Theatre Company, Stepping Stone Theatre, Theatre Pro Rata, and Walking Shadow Theatre Company among others. Training: St. Olaf College. Awards: 2015 Ivey Award Recognition “Production Design” for *Crime and Punishment*. Upcoming work: *Barbeque* and *Orange* with Mixed Blood Theatre and *The Baker's Wife* with Artistry.



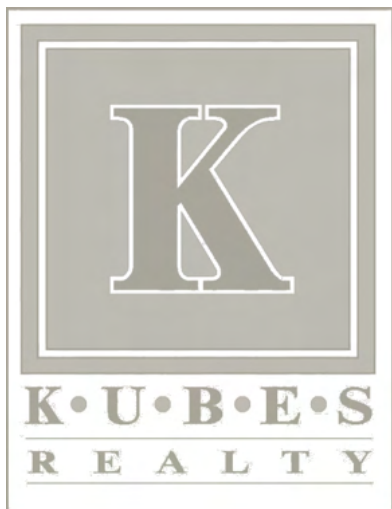
Amanda White
(Director / “Stage
Manager”) Amanda is
so proud to be a part of
this *Our Town*

ensemble. She has directed *Little Shop of Horrors*, *Barefoot in the Park*, and *The Odd Couple* for DalekoArts. On the DA stage, she's played Dorothy in *Main Street Holiday*, Tracy Lord in *The Philadelphia Story*, Pam Caldwell in *Rancho Mirage*, and Catherine in *Proof*. Amanda was also recently in Artistry MN's production of *Doubt*, directed by Daleko favorite Joshua James Campbell. Amanda is honored to join the team at Normandale Community College this fall, where she is teaching in the Performance track and directing *Hedda Gabler* on the NCC mainstage. She has trained at Columbia University's Program in Arts Administration, MSU Mankato, Truman State University, and the School at Steppenwolf. Next up, you can see Amanda in *Adventures in Mating* this coming February in DalekoArts' "Friends of Friends Series." For DAW.

Special Thanks

**to the following for
your generous help
putting this
production together:**

Larry Pint, Toby and
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A decorative graphic of dark theater curtains with a central valance and fringe, framing the text.

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