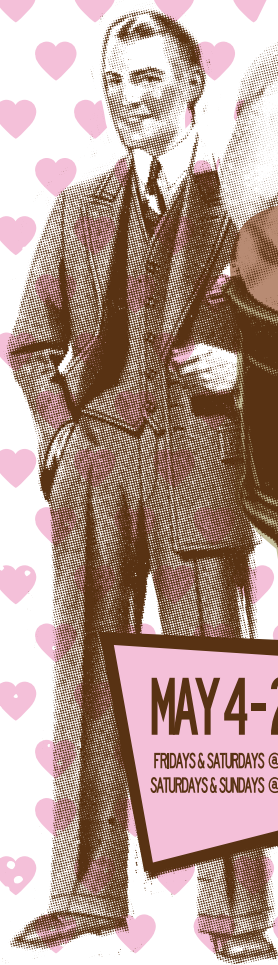


LYRICS BY SHELDON HARNICK  
DIRECTED BY JOSHUA CAMPBELL

BOOK BY JOE MASTEROFF  
MUSIC BY JERRY BOCK



 DalekoArts  
Presents

**MAY 4-20**

FRIDAYS & SATURDAYS @ 7:30PM  
SATURDAYS & SUNDAYS @ 2:00PM

**SHE  
LOVES  
ME**

FOR TIX: 952-314-9077 OR VISIT DALEKOARTS.COM



DalekoArts (DELL-uh-koh), an ensemble theatre company, works with professional artists to pursue impactful, live performance in our community of New Prague, Minnesota and the surrounding region.

## OUR VISION

Our purpose is to decentralize professional theatre in Minnesota by increasing engagement and opportunity in New Prague and the surrounding area. It is our dream that New Prague will be a known destination for quality performing arts and arts education.

## OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota.

New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experienced in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders.

"Daleko" — a Czech word meaning "far away" — reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.

DALEKOARTS IS A PROUD MEMBER OF THE MINNESOTA THEATRE ALLIANCE.



DalekoArts is a member of the Theatre Communications Group (TCG), the national organization for the American theatre.

A persona in text being different than the real life persona. Inability to connect socially. Choosing to not fall for the wrong person again and again. Sounds like this show was written yesterday. It turns out we have some themes that are timeless. We continually revisit these themes (the movie *You've Got Mail* was based on this musical) for good reason. We get to look onstage to understand ourselves. But my rambling makes this show sound so serious! Have fun! I believe this show is so endearing and wonderful, and I'm excited to include you into the process.

Welcome!

— JOSH CAMPBELL,  
*Director*

# SHE LOVES ME

book by **JOE MASTEROFF**  
music by **JERRY BOCK** | lyrics by **SHELDON HARNICK**  
directed by **JOSHUA CAMPBELL**  
musical direction by **ANTHONY J SOFIE**  
choreography by **LAURI KRAFT**

**TIME: 1934** | **PLACE: Budapest**

## CAST

(IN ORDER OF APPEARANCE)

ARPAD LASZLO	Jacklyn Grigg
LADISLAV SIPOS	Ryan Lee
ILONA RITTER	Jaclyn Juola
STEVEN KODALY	Rodolfo Nieto
GEORG NOWACK	Bobby Gardner*
MR. MARACZEK	David Beukema
AMALIA BALASH	Whitney Rhodes
WAITER/SHOPPER	Suzie Juul
KELLER/NURSE/SHOPPER	Alice McGlave
BUSSER/SHOPPER	Mary Palazzolo

## PRODUCTION STAFF

STAGE MANAGER	Joshua Vosberg
SCENIC DESIGNER	Sydney Achler
LIGHTING DESIGNER	Courtney Schmitz
COSTUME DESIGNER	Sara Wilcox
SOUND DESIGNER	Joshua Stallings
PROPS DESIGNER	Sarah Salisbury
CARPENTER	Robin McIntyre
SCENIC PAINTER	Jessica Barnd

## MUSICIANS

PIANO	Anthony J Sofie*
KEYBOARD	Jennifer Landrie
BASS	Jonathan Larson
PERCUSSION	Jack Pirner

\* denotes company member

**JACKLYN GRIGG (arpad laszlo)**

Jacklyn received her Master of Music Theatre and Advanced Certificate in Vocal Pedagogy from New York University. Prior to living in Minnesota, she starred in the national tour of *FoodPlay!* and performed regionally in musicals including *The Sound of Music* (Liesl), *Assassins* (“Squeaky” Fromme), *Fiddler on the Roof* (Chava), and *Into the Woods* (Rapunzel). In addition to performing, she is the owner and co-founder of Twin Cities Voice and Piano ([twincitiesvoiceandpiano.com](http://twincitiesvoiceandpiano.com)). She would like to thank her family and husband for their love and support.

**RYAN LEE (ladislav sipos)**

Ryan is absolutely thrilled to be returning to the DalekoArts stage after playing a wrecker in *The Rink* last season. Recently, Ryan has been fortunate to perform with several wonderful theaters around the Twin Cities including Theater Latte Da (*A Christmas Carole Petersen*), Theatre Elision (*Ghost Quartet*), Uprising Theatre (*These Shining Lives*) and 11/11 Theatre (*Enter the Narrator*). Upcoming: *Guys & Dolls*/Lyric Arts, *The Laramie Project*/Uprising Theatre. Ryan is also a songwriter & musician, has released five albums of original music and toured nationally. Enjoy the show!

**JACLYN JUOLA (ilona ritter)**

Jaclyn is delighted to be making her DalekoArts debut. She graduated with her BFA in Musical Theatre from Minnesota State University, Mankato, and has been traveling the country performing and choreographing ever since. Regional credits: History Theatre, Show Palace Dinner Theatre, Broward Stage Door, Lyric Arts, Cumberland County Playhouse, and Collide Theatrical. Jaclyn is beyond grateful for her family’s constant support as she pursues her dreams. [jaclynjuola.com](http://jaclynjuola.com)

**RODOLFO NIETO (steven kodaly)**

Bass-baritone Rodolfo Nieto can be seen performing theater, musical theater, and opera throughout the region. Recently he has performed the role of Leon Czolgosz in *Assassins* and Dr. Carrasco/Knight of Mirrors in *Man of La Mancha*, both with Theater Latté Da; El Duende in Des Moines Metro Opera’s production of *Maria de Buenos Aires*; Starbuck in *110 in the Shade* with Theatre in the Round; the Marine in *Safe at Home* with Mixed Blood Theatre; and Sciarone in *Tosca* with Minnesota Opera. Rodolfo is also a musician who promotes the music of México and Latin America to the public through bilingual concerts. Upcoming roles: Sky Masterson in *Guys and Dolls* with Lyric Arts. Learn more about Rodolfo at [rodolfo-nieto.com](http://rodolfo-nieto.com).

**BOBBY GARDNER (georg nowack)**

Bobby is a local actor/improvise/educator and DalekoArts company member. He was seen last season in *Adventures in Mating*, *Snowed Inn*, and *The Rink*, and has also appeared in *Forever Plaid*, and *Proof* (season one). He’s performed with other local theatre companies like the Chanhassen Dinner Theatres, Troupe America, and Flip Theatre, and also works for the Brave New Workshop comedy theatre in Minneapolis. Bobby has a theatre degree from Minnesota State University, Mankato.

**DAVID BEUKEMA (mr. maraczek)**

David couldn’t be more pleased to be working with Daleko for the first time! A Twin Cities native, David has performed with Park Square Theatre (*The School For Lies*), Artistry (*Talley’s Folly*, *The Secret Garden*), Girl Friday Productions (*Street Scene*, *Camino Real* — Superior Performance, Lavender Magazine), Old Log Theatre (*Blithe Spirit*), Walking Shadow Theatre Company (*Gross Indecency*, *An Ideal Husband*), Frank Theatre (*Maple and Vine*), Theatre In the Round (*Beyond Therapy*), and many others, including stages in Wisconsin, Ohio, New York, and New Hampshire. He graduated from Otterbein University in Ohio with a BFA in Acting. When not reading the boards, David can most often be found at a State Park, hiking, camping, and birding.

**WHITNEY RHODES (amalia balash)**

Whitney is jazzed to be making her DalekoArts debut! Twin Cities credits include: Old Log Theatre: *Best Little Whorehouse in Texas*; Park Square Theatre: *Ragtime*; Theater Latté Da: *The Full Monty*; Second Fiddle: *A New Brain*; and several one-woman cabarets. She is an Artistic Associate of The Catalysts, book writer of *For Tonight* ([fortonightmusical.com](http://fortonightmusical.com)), and Director of Strategic Operations for Arts ink, Inc. Whitney would like to thank this magnificent company of artists for providing her with such a charmed time! Extra gratitude to Mom, Dad, and family, the Denim Party, #winners, and AKS for their unshakeable belief in her many wild and crazy aspirations. Proud Drake University alum and homegrown Nebraskan. [whitneykayrhodes.com](http://whitneykayrhodes.com).

**SUZIE JUUL (waiter/shopper)**

Suzie is enthusiastically making her debut with DalekoArts and this dazzlingly talented cast. When not performing on the stage, Suzie hosts a TV show at Children’s Hospital, performs for preschoolers around the Twin Cities Metro, entertains at children’s birthday parties, directs and choreographs elementary and middle school productions around town, and snuggles her two wonderful cats. She has worked with Park Square Theatre, Mu Performing Arts, Skylark Opera, Artistry, the Ordway, Walking Shadow Theatre Company, Chanhassen Dinner

Theatre, Sheep Theatre, Nautilus Music Theatre, Frank Theatre, Casting Spells Productions, Theatre for the Thirsty, and Second Fiddle. Suzie is a graduate of Augsburg University. Love you Mom and Dad!

**ALICE MCGLAVE (keller/nurse/shopper)**

Alice is thrilled to make her debut with DalekoArts! She was recently seen as Mabel in *The Pirates of Penzance* at Park Square Theatre. Past performances include *Flower Drum Song* (Park Square Theatre/Theater Mu); *Who Killed Ariel?* (Smartmouth Comedy); *Company* (Shoot the Glass Theater); *The Pirates of Penzance* (Ordway); *A Little Night Music*, *Into the Woods* (Theater Mu), and *Little Shop of Horrors* (Pioneer Place on Fifth). Alice received her training at The Steinhart School at New York University where she studied Vocal Performance. She couldn’t do this without the love and support of her Fan Club, Mom & Dad, and Jamie (The Ultimate Fiancé).

**MARY PALAZZOLO (busser/shopper)**

Mary couldn’t be happier to be back for her third show with DalekoArts. Previously, Mary has been seen in *Urinetown* (2016) and *Little Shop of Horrors* (2014). Other roles include Hebe in *HMS Pinafore*, Jack’s Mother in *Into the Woods*, The Chef in *The Little Mermaid*, and Widow Corney in *Oliver*. In 2005, Mary was a selected soloist to perform in a masterclass led by the late Marvin Hamlisch. Mary received her bachelor’s degree in Music Education from the University of Minnesota–Duluth and teaches choir at Centennial Middle School in Lino Lakes. Love to Jake and her incredible family.

**JOSHUA CAMPBELL (director)**

DalekoArts shows directed: *Urinetown* and *The Philadelphia Story*. Select directing credits: *Dracula*, *Le Petit Moulin*, and *C.L.U.* — Collide Theatrical. *Calvin Berger* — Minneapolis Musical Theater; *Doubt* — Artistry. As an actor: first national tour of *Legally Blonde*, Las Vegas production — *Mamma Mia*, locally at the Guthrie, Jungle, Theater Latté Da, Park Square, Old Log, Ordway, and Children’s Theatre Company, and many shows around the U.S. Josh also owns an event entertainment company [brilliantfete.com](http://brilliantfete.com).

**ANTHONY J SOFIE (music director/piano)**

Anthony is thrilled to be in the music director’s chair for another DalekoArts production, a role he previously held for *Forever Plaid*, *Little Shop of Horrors*, *Always...Patsy Cline*, *Urinetown*, and *The Rink*, as well as taking the stage as “Dino” in the *Main Street Holiday* series. Anthony is an active performer in the Twin Cities area, assuming the roles of music director, accompanist, vocal coach, conductor, and dialect coach. As a singer and actor, Anthony has performed with Dale Warland Singers, St. Paul Chamber Orchestra Chorale, Minnesota

Opera, Minneapolis Music Theatre, Chameleon Theatre Circle, and most recently, Artistry in their production of *The Music Man*. He also currently serves as music director at St. Anne’s Episcopal Church and music director and accompanist for Park Center High School.

**LAURI KRAFT (choreographer)**

Lauri Kraft is a Twin Cities-based choreographer and performer. She’s delighted to be back at DalekoArts after choreographing *The Rink*. Additional choreography credits include *Anything Goes*, *Plaid Tidings*, *Shrek*, and *Guys and Dolls* (upcoming) at Lyric Arts, where Lauri is Resident Choreographer, and *Company* with Shoot The Glass Theater. Local performing credits include Theater Latté Da, Minnesota Opera, Minnesota Orchestra, Skylark Opera, Artistry, and Lyric Arts. Previously, she performed in Washington, D.C. and Chicago, and toured nationally in *A Chorus Line*. Many thanks to this lovely cast and production team for their work, and love and thanks to L, J & J.

**JOSHUA VOSBERG (stage manager)**

Joshua is beyond excited to work on another DalekoArts production, freshly back from a contract overseas working with Royal Caribbean International. It’s a delight for him to return to theatre on land! When he’s not working on a Daleko production, you will find Josh collaborating with his team of “Rahts” working on another CABARAVE in the Twin Cities. His recent production and stage management credits include: *CABARAVE: Love Languages*, *CABARAVE: Light the World*, and *Collide Theatrical’s Dracula*. Joshua would like to thank his friends and family for nothing but constant support!

**SYDNEY ACHLER (scenic designer)**

Syd is thrilled to be back in New Prague, Minnesota (*Our Town*, *Stones in His Pockets*, *The Complete Works of William Shakespeare (abridged)*, *A Chris Smith Carol*, and *Middletown*). She is an ensemble member with (re)discover theatre and resident scenic designer for DalekoArts’ 2017/18 season. Other recent designs: *Clearing* with Commission Theatre Company, *Big Love*, Apple Valley High School; *Hamtown Races*, Planet Ant Theatre; *Pluto was a Planet*, Illinois Wesleyan University; *Tarzan*, *Joseph and the Amazing Technicolor Dreamcoat*, Crane River Theater. She received her BFA from Illinois Wesleyan University. [sydneyachler.wix.com/scenicdesign](http://sydneyachler.wix.com/scenicdesign)

**COURTNEY SCHMITZ (lighting designer)**

Courtney earned her MFA in Lighting Design from the University of Iowa in 2009. Since relocating to Minneapolis in 2012, she has designed locally with Yellow Tree Theatre, Theatre Unbound, Workhaus Collective, nimbus theatre, crash.

dance productions, SPARK theatre+dance, 20% Theatre Company, Bucket Brigade Theatre, and Artistry. Additionally, she is an instructor at Inver Hills Community College and has been a Minnesota Fringe Festival technician for the past five years. Previous designs with DalekoArts include *Wait Until Dark*, *Stones In His Pockets*, and *The Complete Works of Shakespeare* (abridged).  
cargocollective.com/schmitzlighting.

**SARA WILCOX (costume designer)**

Sara is pleased to be working with DalekoArts once more; previous credits include *The Rink* and *Proof*. Sara's costumes have also been on stage recently in *Cardboard Piano* and *Might As Well Be Dead* at Park Square Theatre, *Guys And Dolls*, *Life Could Be a Dream*, *Snow White & the 7 Vikings*, *Million Dollar Quartet*, and many other productions at Old Log Theatre, *The Christians*, *Gabriel*, *The Coward*, and other shows at Walking Shadow Theatre, and various other productions in the Twin Cities. Sara holds a BFA in Costume Design from DePaul University.

**JOSHUA STALLINGS (sound designer)**

Joshua is excited to be working on his first show with DalekoArts! A sound and lighting designer as well as a composer, previous designs have included Twin Cities Public Television, History Theatre, SteppingStone Theatre, and Raw Sugar as well as countless music and corporate events throughout the midwest.

**SARAH SALISBURY (props designer)**

Sarah is overjoyed to be back for her fourth show with Daleko. Past credits include *Stones in His Pockets*, *The Rink*, *The Complete Works of William Shakespeare* (abridged), and *Middletown*. Sarah is also a stage manager for such companies as Jagged Moves, Rhythmically Speaking, Eclectic Edge Ensemble, Alternative Motion Project, as well as being an assistant stage manager at Ted Mann Concert Hall. On top of all of that, Sarah is the production manager for The Haunted Basement.

**ROBIN MCINTYRE (carpenter)**

Robin graduated with a BFA and an MFA in Theatre Design and Stage Technology from The University of North Carolina at Greensboro. He began his career as the designer/technical director at The Nashville Academy Theatre for three years designing sets, costumes and lighting for 18 children's theatre productions. Since 1991, Robin has designed for a variety of local theatres including Artistry, Lakeshore Players, Mounds View Community Theatre, Park Square Theatre, History

Theatre, North Star Opera, The Phipps Center for the Arts, local colleges, and many local high schools.

**JESSICA BARND (scenic painter)**

An instructor since 2004, Jessica has experience working in private/public schools, home-school instruction, and community education. She also enjoys bringing creative opportunities to special events face painting, Spin Art machines, printmaking posters, and tie-dyeing t-shirts, to name a few. New Prague area residents might recognize Jessica's work at the World's Largest Candy Store in Jordan. Jessica is currently a graduate student at the New Hampshire Institute of Art, pursuing a Master's In Art Education.

**JENNIFER LAUNDRIE (keyboard)**

Jennifer has been in love with musical theatre since playing for her first high school orchestra pit in 1980. Since then, she has earned her Bachelor of Music degree from the University of Wisconsin-Whitewater, and has performed in more than 160 theatre productions. Jenny recently moved to Saint Paul from Eau Claire, WI, where she was active in the Chippewa Valley Theatre Guild, Eau Claire Children's Theatre, and Fanny Hill Dinner Theatre before it closed its doors in 2014. Outside of theatre, Jenny works as a commercial account manager/analyst for Spectrum Insurance Group, and plays lead tenor in the Troppo Big Band Jazz Orchestra. She is excited to be performing her first show with DalekoArts.

**JONATHAN LARSON (bass)**

Jonathan has been a musician for over 20 years, and is delighted to be bringing his talents to the Twin Cities and DalekoArts for the first time. Proficient in a wide range of instruments, he's played bass, guitar, percussion, and more for a wide range of groups in the Saint Cloud area, including the Minnesota Center Chorale and the Saint John's Boy's Choir, of which he is a former member. Aside from playing and writing music, Jonathan also enjoys acting, video games, and reading.

**JACK PIRNER (percussion)**

Jack is studying biology at the University of Minnesota, where he is involved in the jazz program. He is thrilled to be playing his fifth show with DalekoArts; the first three were *Little Shop of Horrors*, *Always...Patsy Cline*, *Urinetown*, and *The Rink*.

DalekoArts

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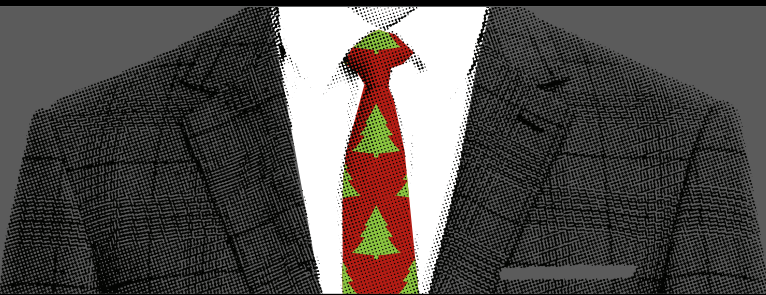
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DalekoArts

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BY NICK PAYNE

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