



 DalekoArts

PRESENTS THE WORLD PREMIERE OF

SNOWED INN

NOVEMBER 25 - DECEMBER 18, 2016

FRIDAYS & SATURDAYS @ 7:30P; SUNDAYS @ 2:00P

FOR TIX: 952-314-9077 OR VISIT DALEKOARTS.COM

BY ADAM HUMMEL

OUR TOWN

SEPT 23 - OCT 9

by Thornton Wilder
directed by Amanda White



SNOWED INN

NOV 25 - DEC 18

by Adam Hummel
a DalekArts original holiday show



STONES IN HIS POCKETS

MAR 3 - 19

by Marie Jones
directed by Sean Byrd



THE RINK

APR 28 -

MAY 14

book by Terrence McNally
music by John Kander
lyrics by Fred Ebb
directed by Joshua Campbell
musical direction by Anthony J. Sofie



DalekArts

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DalekoArts

Our Mission

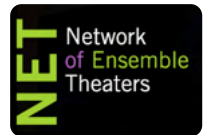
DalekoArts (pronounced *DELL-uh-koh*) works with professional artists to create ensemble-based live performances centered in and around New Prague, Minnesota. We are committed to being a positive force for high-quality theatrical performance and arts education. We train and work under a great and spirited legacy; the rich artistic heritage of the Midwest.

Our Vision

DalekoArts will be a known destination for quality performing arts and education in New Prague and the surrounding southern metropolitan communities.

Our Journey

DalekoArts is a proud member of the Network of Ensemble Theaters, a national coalition of ensemble theatre companies and artists.



Our Story

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota. New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experienced in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders. "Daleko" – a Czech word meaning "far away" – reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.

SNOWED INN

Written by Adam Hummel

Directed by Ben Thietje*

CAST

JENNIE: Susan J Gerver

WALTER: Dann Peterson

HARRY, ET AL.: Zakary Morton

ARCHIE: Bobby Gardner*

LANA: Lindy Jackson

DUTCH: Vincent Hannam

FLOSSY: Emily Wrolson

PRODUCTION TEAM

Scenic Design: Jane Raine

Costume Design: Elin Anderson

Sound Design: Peter Morrow

Lighting Design: Kurt Jung

Properties Design: Abbee Warmboe*

Original Music, “Christmas Comes Home With You,” composed by Anthony J Sofie*, Lyrics by Amanda White*

**Denotes DalekoArts Ensemble member*

Snowed Inn was developed for DalekoArts in partnership with the theatre company’s Ensemble, for production at the Prague Theatre in New Prague, Minnesota in 2016.

There will be one fifteen-minute intermission. Concessions are available in the lobby and are welcome in the theatre.

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Elin Anderson (Costume Designer) returns for her third show with Daleko Arts. (Previous projects: Always, Patsy Cline and Wait Until Dark.) She designs regularly for St. Paul Academy and Park Square Theater, where she served as Wardrobe Manager for twelve seasons (she first met Artistic Director Ben Thietje when he played "Peter" in The Diary of Anne Frank). Other companies include Walking Shadow, Minnesota Jewish Theater, SC Productions, Pig's Eye Theater, Starting Gate Productions, and Red Eye Collaboration. She has also designed multiple productions for St Paul Conservatory for Performing Artists, Metropolitan State University, St. Louis Park High School, and Gustavus Adolphus College.



Bobby Gardner (Archie) is a local actor/ improviser/ educator and DalekoArts Company member. He was last seen at DalekoArts in Forever Plaid, and Proof (season one). He's performed with

other local theatre companies like the Chanhassen Dinner Theater, Troupe America, and Flip Theatre. Bobby also works for the Brave New Workshop comedy theatre in Minneapolis. Bobby has a degree in theatre from Minnesota State University, Mankato.

Janice Geis (Stage Manager) is honored to be joining DalekoArts once again to celebrate the holidays! It's the most wonderful time of the year and I get to wear the coveted stage manager ugly Christmas sweater. Forays to other theaters include: Next Fall and Based on A Totally True Story with BOOM! Theater (SM); Into the Dark; Out of the Blue; Tracing Fault Lines; A Grimm Tale with Mad Munchkin Productions (SM); Letters to Sala with the Sabes Jewish Community Center (SM); and Collected Stories at Milwaukee Chamber Theatre (ASM).



Susan J Gerver (Jennie) is thrilled to make her debut with DalekoArts! In 2016, Susan has performed the roles of Eurydice in Theatre Coup d'Etat's, Antigone; Erickson in Airbags at the 2016 Fringe Festival

and a choir member in Walking Shadow's popular production of The Christians. Her other Twin Cities theater credits include Opal in Opal's Husband, (Daytrippers Dinner Theater); Aunt Cat in the musical Seriously Bugged (2015 Fringe Festival); Kitty in Six Degrees of Separation (Theatre in the Round-TRP), Queen Elizabeth in Princess Diana the Musical (Actors Theater of Minnesota), Mrs. Mortar in Children's Hour (Minneapolis JCC), Mrs. Bassett in Summer and Smoke (TRP) and The Prioress in Edith Stein (Open Window). She is a member of Raye Birk's "Actors Workout", at the Guthrie, and her vocal coach is Michael Gruber. In 2014, Susan had the privilege of being the Guest Artist at her Alma Mater, Simpson College, in Indianola, Iowa, performing the role of Vi in The Memory of Water. She holds a B.A. in Acting from Simpson. Susan also has experience in film and commercials. For more information, visit her website at www.suegerver.com.

THE ARTISTS



Vincent Hannam

(Dutch) is thrilled to be returning to DalekoArts, having been seen last year in *Wait Until Dark*. Other Minnesota credits included *Clybourne Park* at Yellow Tree Theatre, *The*

Matchmaker with Girl Friday Productions and several shows with the Commonwealth Theatre, including *Mary's Wedding*. Outside of the state, he has worked at the Hangar Theatre in Ithaca, New York and the Heartwood Regional Theater in Maine, where he recently had the great pleasure of playing George in *Our Town*. Vincent is from Kissimmee, Florida and holds a BFA in Acting from the University of Central Florida. Eternal thanks. www.vincenthannam.com

Adam Hummel (Playwright) is making his writing debut for DalekoArts. After playing one of the Chris Smiths for the past two years in *Main Street Holiday* and *Another Main Street Holiday*, Adam is delighted to have been given the opportunity to switch gears and write this year's DalekoArts holiday show. His previous forays into writing for the stage include *Take Talkback*, *Minnesconsin*, *Fooling the Beard*, *The Movie Game* and countless half-finished shows that he may or may not get around to completing one of these days. Thanks to Ben and Amanda for this tremendous opportunity!



Lindy Jackson

(Lana) is absolutely jazzed to be making her debut with DalekoArts! She was most recently seen in Rob Hardy's intense adaptation, *The Oresteia*, with Hero Now Theatre this past fall—so switching

gears right into this hilariously endearing Christmas comedy has been quite the entertaining change of pace. Earning a degree in Theatre Arts from University of Minnesota, Morris, Lindy loved acting in comedic ensemble pieces such as *Uncommon Women & Others*, *Twelfth Night*, *God of Carnage*, and *The Emperor's New Clothes*. It's been such a joy for her to rekindle that flame for onstage shenanigans and enjoy the laughs with this marvelous group of people.

Kurt Jung (Lighting Designer) is overjoyed to be designing lighting for DalekoArts and working in the Twin Cities. Although he grew up just north of the Cities, he just moved home this spring after several years in Las Vegas. Lighting designs in Las Vegas include *A Funny Thing Happened on the Way to the Forum* (Super Summer Theatre), *Urinetown* (Nevada Conservatory Theatre), *Romeo and Juliet* (Nevada Conservatory Theatre) and many others. His lighting can also be seen in *Murder on the Nile*, now playing at Theatre in the Round Players in Minneapolis.



Zakary Morton

(Harry, et al.) is excited to be returning to New Prague for his second show with Daleko, having appeared in this summer's production of Urinetown. A native of Iowa, Zakary moved to Minneapolis two

years ago and has performed on stages across the city, most notably in Crime & Punishment with Live Action Set, and The Realish Housewives of Edina. After Snowed Inn, you can see Zakary in the Minnesota premiere of Sh!tfaced Shakespeare at Camp Bar in St. Paul. Zakary would like to thank his mother, and coffee: his two continuous sources of inspiration.

Peter Morrow (Sound Designer) moved to the Twin Cities from Dublin, Ireland in August 2012. Since moving here he has worked as a composer / sound designer or music director with companies including New Native Theatre, Bedlam Theatre, Theatre Latte Da, Swandive Theatre, Workhaus Collective, Artistry, Interact, Pangea World Theatre, zAmya, Macalaster College, Red Eye Theatre, The Playwright Centre, Threads Dance Company, Steppingstone Theatre for Youth Development and Stages Theatre. In Dublin he worked primarily with the company Brokentaklers, devising new works that have toured throughout Europe. Peter has a Masters in Music and Media Technology from Trinity College Dublin. He is delighted to be back for his seventh show with Daleko.



Dann Peterson

(Walter) is very pleased to be making his debut with DalekoArts, but has been active as both actor and director on various Twin City Stages for over 40 years. Dann has

worked with several theatre companies including Theatre-in-the-Round, Bloomington Civic Theater, Park Square, Lyric Arts, Off Broadway Musical Theatre, Paul Bunyan Playhouse, Freshwater Theatre, Pioneer Place on Fifth, Open Window Theatre, 20% Theatre, and others. Some of his favorite roles include C. S. Lewis in Shadowlands, Vanya in Uncle Vanya, Henry Higgins in both My Fair Lady and Pygmalion, and Major General Stanley in Pirates of Penzance. A graduate of Augsburg College with a Master in Theatre Arts from Northwestern University in Evanston, IL, he retired from teaching after 34 years with the Roseville School District as an English teacher and Drama Director. He now works as a freelance actor and director.

Jane Raine (Scenic Designer) is a freelance Scenic Designer & Scenic Artist based in the Twin Cities. Some of her favorite designs include *Wait Until Dark* for DalekoArts, *Frankie & Johnny* for Casting Spells Productions, *Complete Works of Shakespeare Abridged* for Lakeshore Players Theater, and *Christmas in the Airwaves* for LyricArts. Jane is glad to be joining DalekoArts for a second season and excited to help bring this new story to life. She'd like to thank her husband Adam for his unending support. JaneRaineDesigns.com

Ben Thietje (Director) has been working as a professional theatre artist and educator in the Twin Cities metro area for fifteen years. He teaches and directs theatre at New Prague High School, and holds a degree in Theatre Arts from Minnesota State University, Mankato. In addition to being Daleko's Co-Artistic Director, he's appeared in the company's productions of *The Odd Couple*; *Forever Plaid*; *Almost, Maine*; *Rancho Mirage*; *Little Shop of Horrors*; *Love Letters*, and *Urinetown*.

Abbee Warmboe (Properties Designer) DalekoArts: *Our Town*, *Urinetown*, *The Shape of Things*, *Wait Until Dark*. Recent work: *History Theatre*; *Orpan Train*; *Mixed Blood Theater*: *Orange*, *Barbeque*; *7th House Theatre*: *The Passage*, *The Great Work*; *Theatre Latte Da*: *Ragtime*, *Gypsy*; *Park Square Theatre*; *The Realistic Joneses*, *The Liar*; *Yellow Tree Theatre*; *Gone Fishin'* *Christmas*, *Death of a Salesman*. Representative theatres include *Artistry*, *Chanhassen Dinner Theatre*, *Mad Munchkin Productions*, *Mu Performing Arts*, *Old Log Theatre*, *Stages Theatre Company*, *Theatre Pro Rata*, *Walking Shadow Theatre Company*, among others. Awards: The design team for *Crime and Punishment* received the 2015 Ivey Award Recognition for "Production Design".



Emily Wrolson

(Flossy) is embarking on her Daleko Arts debut, and she is so happy to be working with such a terrific group of artists! She is a recent graduate of Augsburg College where she studied

Theater Arts. In the Twin Cities Emily has performed with *Theatre Unbound*, *Cromulent Shakespeare Company*, and with *Four Humors* at the *Guthrie Theater*. Next up she will be performing as *Helena* with *Shit-faced Shakespeare* in *A Midsummer Night's Dream*.



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