



MAY 20 - JUNE 12  
2016

(NO SHOWS  
MAY 27, 28, OR 29)  
FRIDAYS & SATURDAYS  
@ 7:30P; SUNDAYS @ 2:00P

BY MARK HOLLMANN &  
GREG KOTIS  
DIRECTED BY  
JOSHUA CAMPBELL

FOR TICKETS:  
952-314-9077  
OR VISIT  
DALEKOARTS.COM

 DalekoArts

# Urinetown.

# OUR TOWN

SEPT 23 – OCT 9

by Thornton Wilder

directed by Amanda White



# SNOWED INN

NOV 25 – DEC 18

by Adam Hummel

a DalekArts original holiday show

# STONES IN HIS POCKETS



MAR 3 – 19

by Marie Jones

directed by

Sean Byrd

# THE RINK

APR 28 –

MAY 14



book by Terrence McNally

music by John Kander

lyrics by Fred Ebb

directed by Joshua Campbell

musical direction by Anthony J. Sofie



DalekArts

# 16-17 SEASON LINEUP

SEASON 5

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NOV 11 – 12, 2016

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# DalekoArts

## *Our Mission*

DalekoArts (pronounced DELL-uh-koh) works with professional artists to create ensemble-based live performances centered in and around New Prague, Minnesota. We are committed to being a positive force for high-quality theatrical performance and arts education. We train and work under a great and spirited legacy; the rich artistic heritage of the Midwest.

## *Our Vision*

DalekoArts will be a known destination for quality performing arts and education in New Prague and the surrounding southern metropolitan communities.

## *Our Journey*

DalekoArts is a Proud member of The Network of Ensemble Theaters, a national coalition of ensemble theatre companies and artists.



## *Our Story*

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota. New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experience in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders. "Daleko" – a Czech word meaning "far away" – reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.

## Director's Note

***“In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom!”***

This show is silly, and fun, and weird--and I love it. It is a satire on corporate greed and social idealism, and it also parodies a lot of musicals. I chose to set this show in California 15 years from now; California already has a drought, so I wasn't thinking too outside of the box. This future is ridiculous and could never happen....but is it way off, or are there some similarities? Anyway, have fun. If you want to think about all the heavy stuff, you can, or you can just sit back and enjoy the show! Thank you to Ben and Amanda for allowing me to be a part of this!

-Josh

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

URINETOWN is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
[www.MTIShows.com](http://www.MTIShows.com)



## CAST

Penelope Pennywise	Kate Beahen
Caldwell B Cladwell	Paul Reyburn
Josephine "Old Ma" Strong/ Scientist/Cop	Beth Leona King
Little Sally	Kim Kivens
Officer Lockstock	Tom Karki
Joseph "Old Man" Strong/ Senator Fipp/Hot Blades Harry/Cop	Zakary Morton
Officer Barrel/Mr. McQueen/Robby	Keith Hovis
Bobby Strong	Ben Thietje
Hope Cladwell	Kendall Anne Thompson
Little Becky Two Shoes/ Soupy Sue/Scientist	Mary Palazzolo-Rudquist
Tiny Tina/Mrs. Millennium/Cop	Christine Karki

## PRODUCTION TEAM

Director	Joshua Campbell
Music Director	Anthony J Sofie
Stage Manager	Joshua Vosberg
Assistant Director	David Loose
Assistant Stage Manager	Mark Tietz
Choreographer	Erin Sheppard
Technical Director	Bethany Miller
Scenic Designer	Robin McIntyre
Costume Designer	Samantha Kuhn Stanearth
Properties Designer	Abbee Warmboe
Lighting Designer	Matt McNabb
Sound Designer	Allen Weeks
Scenic Painter	Jane Ryan

## PIT ORCHESTRA

Reeds	Kim Franken Standley
Trombone	Shelby Ernst
Drums	Jack Pirner

***Urinetown* runs approximately two hours, with one 15-minute intermission. Concessions are available in the Lobby....as is the Restroom. You'd better count your change out now.**

## The Artists



**Kate Beahen** (“Penelope Pennywise”) is delighted to be returning to DalekoArts after appearing in **Always...Patsy Cline** last season. Other credits include **Into the Woods**, **Gypsy** (Theater Latte Da,)

**Sound of Music** (Ordway,.) **Wonderful Town**, **The Mikado** (Skylark Opera) **RENT!**, **Young Frankenstein**, **Noises Off!** (Lyric Arts Main Street Stage.) Kate is also a returning guest on Garrison Keillor’s **A Prairie Home Companion**. Kate is a proud graduate of Florida State University with a B.M. in Music Theatre.

**Joshua Campbell** (Director)

Select Directing: **The Philadelphia Story**- DalekoArts, **Calvin Berger**- Minneapolis Musical Theater, **Doubt**- Artistry, **Dracula** and **C.L.U.**- Collide Theatrical, **Deal! - the musical**- Ritz Theater, **Edith Stein**- Open Window Theater. Assistant Directing: **Diary of a Wimpy Kid** (Rachel Rockwell-Director) and **Charlotte’s Web** (Greg Banks-Director)- Children’s Theatre Company, **Violet**- Guthrie Theater (Peter Rothstein-Director), and **The Chisellers**- Emerging Artists Theater, NYC (Melissa Attebery-Director). As an actor: performed in the 1<sup>st</sup> National Tour of **Legally Blonde**, Las Vegas production of **Mamma Mia**, locally at the Guthrie, Jungle, Theater Latte Da, Park Square, Old Log, Ordway, and Children’s Theater, and many other shows around the U.S. Graduate of Loyola University-Chicago. [joshuajamescampbell.com](http://joshuajamescampbell.com)

**Shelby Ernst** (Trombone) is currently a Trombone Performance and Music Education major at Anoka-Ramsey Community College. Outside of working on a degree, Shelby is a freelance musician and teaches private lessons. Shelby has experience in jazz combos, big bands, brass quintets, large ensembles such as concert band and orchestra, and of course, theatre pit orchestra! Shelby has played in many different theater productions, but this is the first time being involved with DalekoArts. Shelby is excited to see where this adventure will go!



**Keith Hovis** (“Officer Barrel/Mr. McQueen/Robby”) is thrilled to be performing with DalekoArts for the first time in one of his favorite musicals. A composer and

playwright based in Minneapolis, his musical **Pioneer Suite** premiered last October with Freshwater Theatre and was featured during the 2014 Ivey Awards. As an actor, favorite roles include Ralph in **Reefer Madness!** with Minneapolis Musical Theater and Huck Finn in **Big River** with Lakeshore Players.

## The Artists



### **Christine Karki**

(“Tiny Tina/Mrs. Millennium/Cop”) couldn’t be more thrilled to be returning to DalekoArts after appearing in **The Odd Couple**, **Rancho Mirage** and **Little Shop of Horrors** as

well as directing **Forever Plaid** in previous seasons. Chris has performed in theatres all over Minnesota including Park Square Theater, The Great American History Theatre, Commonweal Theatre Company, Actor’s Theater, Minneapolis Musical Theatre, Troupe America, Hey City Theater, The Mechanical Division, The Minnesota Festival Theatre, St. Croix Festival Theatre and others. Chris has also performed across the country in regional and national tours. As an on-camera and voiceover actress, Chris has been featured in local and national commercials and in 2010 she won a regional Emmy® for her work. Without question, Christine’s favorite roles are wife to Tom and mom to Deven, both of whom inspire her every day.



**Tom Karki** (“Officer Lockstock”) is thrilled to be returning for his fourth season with DalekoArts. A graduate of the University of Minnesota–Duluth, he has performed numerous theatre and opera roles across the

country. His favorites include: Norbert in **The Great American Trailer Park Musical**, Baker in **Into the Woods**, Don Quixote in **Man of La Mancha**, Anatoly in **Chess** and Tad in **Bright Lights, Big City**. Tom would like to thank his family and friends for their constant love and support; especially his wife, Chris, and his awesome son, Deven!



### **Beth Leona King**

(“Josephine “Old Ma” Strong/ Scientist/Cop”) is thrilled to join DalekoArts for this fascinating

production. This is Beth’s first production with Daleko but she has been performing with numerous theatres in the Twin Cities: Skylark Opera, Bloomington Civic, The Guthrie, Gilbert and Sullivan Very Light Opera Company, The Day Tippers, Soar Arts, Lyric Arts and Seasons Dinner Theater. Some of Beth’s favorite roles include: Reggie Fluty in **The Laramie Project**, Dolly Levi in **Hello, Dolly!**, The Narrator in **Joseph and the Amazing Technicolor Dreamcoat**, Sister Robert Anne in **Nunsense** and Countess Rosina in **The Marriage of Figaro**. Beth’s education includes: B.A. Vocal Music Education - Dana College, M.M. Vocal Performance - University of Nebraska-Lincoln, M.F.A. Theatre - University of Nebraska-Lincoln. Beth would like to thank her husband Travis for his constant support and encouragement. After working on this production she has never been more appreciative of having two working, clean and free toilets in her home.

## The Artists



**Kim Kivens** (“Little Sally”) is thrilled to be making her Daleko debut, Kim was most recently on stage in *C.* with Theater Latte Da. Other shows include: ***Realish Housewives of Edina: A Parody*** and ***The Doyle and Debbie Show*** (Hennepin

Theatre Trust); ***Disenchanted*** (Casting Spells Productions); ***Shelly Bachberg Presents...1&2*** (The Catalysts); ***Oliver!, Company*** and ***The 25<sup>th</sup> Annual...Spelling Bee*** (Theater Latte Da); ***Cinderella*** (Children’s Theatre Company); ***Johnny Baseball*** (Park Square Theatre). In 2011, Kim was honored by Lavender Magazine as a Best Supporting Actress (Musical) for her role as Muriel in ***Dirty Rotten Scoundrels*** with MMT. Also a voiceover and on-camera actor, currently you can hear Kim on myTalk107.1 every Monday at 12:30pm as the voice of “Your Mom” on The Colleen & Bradley Show. Favorite roles: Mom to Lily and Wife to Joe. Happiness!

**David Loose** (Assistant Director) is so thankful to DalekoArts for all the fun and opportunities this season! Past Daleko shows: ***The Shape of Things, Wait Until Dark, Little Shop of Horrors*** (Asst. Stage Manager). New York: ***United Front*** (Wardrobe Supervisor), ***Sisters Mine*** (Stage Manager). Fordham University: ***the dreamer examines his pillow*** (Director), ***Brotherly Love*** (Director). Regional: ***Frankie and Johnny in the Clair de Lune*** (Asst. Stage Manager) at the Minneapolis Theater Garage.

**Robin McIntyre** (Scenic Design) graduated with a BFA and an MFA in Theatre Design and Stage Technology from The University of North Carolina at Greensboro. He began his career as the Designer/Technical Director at The Nashville Academy Theatre for three years designing sets, costumes and lighting for 18 children’s theatre productions. Since 1991 Robin has designed for a variety of local theatres including Lakeshore Players, Mounds View Community Theatre, Park Square Theatre, The History Theatre, North Star Opera, and The Phipps Center for the Arts, local colleges, and many local high schools. In 2000 Robin was asked to become the resident designer at Northwestern College in Orange City, Iowa for 2 years. One production in that period, ***The Ghost Sonata***, won an award from The Kennedy Center for Achievement in Design in the American College Theatre Festival. For 10 seasons Robin created hundreds of sets for both main stage musicals and Black Box theatre productions at Bloomington Civic Theatre and Art Center. He is currently freelance designing in the Twin Cities and has been nominated for a S.A.G.E. award in design for The Flying Foot Forum’s production of ***Alice in Wonderland*** directed by Joe Chavala.

**Matt McNabb** (Lighting Designer) is happy to return to Daleko Arts after designing lights for ***Always...Patsy Cline, Almost Maine, Proof, and The Odd Couple***. He has designed all over the metro area including Theater in the Round, The Northern Symphony Orchestra, The Phipps Center for the Arts, Lyric Arts Company of Anoka, Theatre L’Homme Dieu, Chameleon Theatre Circle, Young Artist Initiative, Public Dreams Theater, Bedlam Theater, and Theatre Unbound. Matt directed Daleko’s 2015 production of ***Always...Patsy Cline***. Enjoy the show!





**Zakary Morton** (“Joseph “Old Man” Strong/Senator Flipp/ Hot Blades Harry/ Cop”) is excited to make his first appearance with DalekoArts. An Iowa native, Zakary moved to Minneapolis and

has appeared in multiple shows across the Twin Cities, most recently in **The Realish Housewives of Edina** and Picnic Operetta. Up next: a fringe show that he, as of yet, knows nothing about. Zakary would like to thank his mother, and coffee: his two continuous sources of inspiration.



**Paul Reyburn** (“Caldwell B Cladwell”) is in his first show Daleko Arts and he's delighted! Urinetown is one of those shows he's been wanting to do for a long time. He has worked as an actor and director in the Twin Cities theater

community for over 30 years. He has been seen at Actor's Theater of MN, History Theater, Penumbra Theater, Paul Bunyan Playhouse in Bemidji, Pioneer Place in St. Cloud, and Bluff City Playhouse in Hannibal, MO, to name a few. Favorite roles include Harold in **The Full Monty**, Uncle Ernie in **The Who's Tommy**, Herbie in **Gypsy**, and Billy Flynn in **Chicago**. He has directed productions of **Big River**, **The Mystery of Edwin Drood**, and **A Funny Thing...Forum** at Lakeshore Players in White Bear Lake and **Guys and Dolls** and **Bye, Bye, Birdie** at Morris Park Players.



**Mary Palazzolo-Rudquist** (“Little Becky Two Shoes/ Soupy Sue/Scientist”) is in her second production at DalekoArts and she couldn't be more thrilled! Most recently she has been seen in Morris Park Player's production of **Into**

**the Woods** (Jack's Mom) and DalekoArts' production and remount of **Little Shop of Horrors** (Crystal) performing in New Prague and at Theatre l'homme Dieu. Mary has also been seen in Minnetonka Theatre's **Oliver** (Widow Corney), Lyric Arts', **Annie** (Star-to-Be), and in UMD Opera's production of **The Marriage of Figaro** (Marcellina). Mary has been a selected soloist for a master class led by the late Marvin Hamlisch and performed in recitals and in professional choirs in the Twin Cities. Mary holds a degree in Music Education from the University of Minnesota-Duluth and teaches choir at Centennial Middle School in Lino Lakes. Love to Jake, Tosca and Zeppelin!

**Jack Pirner** (Drums) is studying biology at the University of Minnesota, where he is involved in the jazz program. He is thrilled to be playing his third show with DalekoArts; the first two were **Little Shop of Horrors** and **Always...Patsy Cline**.

**Erin Sheppard** (Choreographer) is an actor, dancer and choreographer from Minneapolis. Upcoming productions include **Bird of Seven Colors** at the MN Fringe Festival, **Attenborough: The Improvised Wildlife Documentary** at HUGE Improv Theater in September/October, and a dance show at the Twin Cities Horror Festival in October/November. Erin has been teaching theater and dance since 2001 and has a passion to make dance and movement performance accessible to all audiences. She believes that everyone is capable of dancing and her teaching style strives to get students connected with their bodies and use music as movement inspiration.

## The Artists

**Anthony J Sofie** (Music Director) is thrilled to return to DalekoArts, where he was most recently seen as “Dino” in **Another Main Street Holiday**. In previous seasons, he served as music director for **Forever Plaid**, **Little Shop of Horrors** and **Always...Patsy Cline**. Anthony is active in the Twin Cities metro area as a music director, accompanist, vocal coach, conductor and dialect coach. As a singer and actor, Anthony has performed with the Dale Warland Singers, St. Paul Chamber Orchestra Chorale, Minnesota Opera, Minneapolis Musical Theatre and Chameleon Theatre Circle. He currently serves as music director at St. Anne’s Episcopal Church and music director and accompanist for Park Center High School in Brooklyn Park.

**Kim Franken Standley** (Reeds) is a multi-instrumentalist who has been performing with Twin Cities theaters for the past 16 years. She has enjoyed playing with companies such as Minneapolis Musical Theatre, Minnesota Jewish Theatre Company, Ashland Productions, The Playwrights’ Center, Actors Theater of Minnesota, and Bloomington Civic Theatre. Kim has degrees in Music Performance and Graphic Design. When not performing, she runs a freelance graphic design business. Thanks to Thad, Cate and Greg for supporting my love of music and to my parents for introducing me to music.

**Samantha Kuhn Staneart** (Costume Designer) has her MFA in costume design from The Ohio State University and her BA from Hamline University. She previously designed **Little Shop of Horrors** for DalekoArts. Samantha is the Resident Designer and Costume Shop Manager at Lyric Arts in Anoka, MN where she has designed: **Shrek**, **The Musical**, **Grease**, **Into The Woods** and many others. She has also designed for Theatre Pro Rata, Theatre Unbound and Minneapolis Musical Theatre. In addition, Samantha is an adjunct instructor of fashion construction at the Art Institutes International Minnesota.



**Ben Thietje** (“Bobby Strong”) has been working as a professional theatre artist and educator in the Twin Cities metro area for fifteen years. He’s appeared on stage with local companies like The Old Log Theater, Park Square Theatre,

Walking Shadow Theatre Company, Troupe America and the National Theatre for Children. He’s also written and produced several top-selling shows at the Minnesota Fringe Festival. Ben teaches and directs theatre at New Prague High School, and holds a degree in Theatre Arts from Minnesota State University, Mankato. In addition to being Daleko’s Co-Artistic Director, he’s appeared in the company’s productions of **The Odd Couple**, **Forever Plaid**, **Almost, Maine**, **Rancho Mirage**, **Little Shop of Horrors**, and **Love Letters**.



**Kendall Anne Thompson** (“Hope Cladwell”) was previously seen in **Always...Patsy Cline** as Patsy with DalekoArts. Previous credits include: **C.** and **Into the Woods** with Theater Latte Da. **The Great Work** and **Jonah and the Whale**

with 7th House Theater; **Radio Man**, **Baby Case**, **Working Boys Band**, and **This Side of Paradise** with History Theatre; **Pioneer Suite** with Freshwater Theater; **RENT** with Lyric Arts; **Oliver!** and **9 to 5: The Musical** with Minnetonka Theatre; **Spring Awakening**, **Romeo & Juliet**, **The Sound of Music**, **Hamlet** with Roxy Regional Theatre. She is a graduate of The Boston Conservatory Musical Theatre program. Thank you to friends, family, and teachers for their love and support!  
[kendallannethompson.com](http://kendallannethompson.com)

**Joshua Vosberg** (Stage Manager) is a transplant to the Minneapolis performing arts scene. Previously he's worked with The Soar Regional Arts, Collide Theatrical, and assisted with the start up and creative collaboration of RatHaus Productions' CABARAVE. Joshua is very excited to see his favorite theatrical production, **Urinetown**, come to life on stage with such a gifted cast and crew!

**Abbee Warmboe** (Properties Designer) is a freelance designer based out of Minneapolis. Previous shows with DalekoArts include **The Shape of Things**, **Wait Until Dark**, and **Little Shop of Horrors**, among others. Recent work: Mixed Blood Theatre: **Charm, An Octroon**, **Pussy Valley** and **Hir**; Theatre Latte Da: **Gypsy**; Mu Performing Arts: **You For Me For You**; Park Square Theatre: **Great Expectations**, **Language Archive** and **Color Purple**; Yellow Tree Theatre: **Violet**, **Clybourne Park**, **Dancing at Lughnasa** and **A Hunting Shack Christmas**. Representative theatres: Chanhassen Dinner Theatre, History Theatre, Lazy Hmong Women Productions, Live Action Set, Mad Munchkin Productions, Old Log Theatre, Stages Theatre Company, Stepping Stone Theatre, Theatre Pro Rata, Walking Shadow, among others. Awards: 2015 Ivey Award Recognition “Production Design” for **Crime and Punishment**. Upcoming Productions: **Knights of the Burning Pestle** with Theatre Pro Rata, **Calendar Girls** with Park Square Theatre, **tot** with Mu Performing Arts.

**Allen Weeks** (Sound Designer) has been working in the Twin Cities as a designer, production manager, and stage manager since graduating from Minnesota State University, Mankato with a degree in Theatrical Production. He is currently the production manager at Penumbra Theatre Company, and previously served as the production manager for Actors Theater of Minnesota, and as the company manager for Climb Theater. Allen has worked with the Ordway, Guthrie, Theatre Mu, Hennepin Theatre Trust, VocalEssence, Sample Night Live, Walt Disney World, Sesame Street Live/VEE Corporation, ShopNBC, Bloomington Civic Theatre, Virginia Luoma Dance, Minnesota Fringe Festival, and Keane Sense of Rhythm among others.

## **A NOTE: HAIL, MALTHUS!**

At the end of the show, you'll hear Officer Lockstock shout, "Hail, Malthus!" If you aren't familiar with the reference, here's something for your use at cocktail parties: Thomas Robert Malthus was an English scholar and cleric who lived in the mid 1700-1800s. He believed that humankind was hurtling toward dangerous overpopulation, and that overcrowding would keep us from utopian society. He asserted that disease, famine and elemental catastrophe was the natural order and would enforce population control. Malthus might have been an earlier proponent of "Going Green"; he also believed that maintaining a simple lifestyle and limiting one's wastefulness was part of being a virtuous human. This show's writers appear to be most interested in humor, but you can hear Malthusian sentiment throughout *Urinetown*. Listen for this moment:

**Little Sally:** "I don't think too many people are going to come see this musical, Officer Lockstock."

**Lockstock:** "Why do you say that, Little Sally? Don't you think people want to be told that their way of life is unsustainable?"

**Little Sally:** "That, and the title's awful."

... Hail Malthus! – Amanda and Ben



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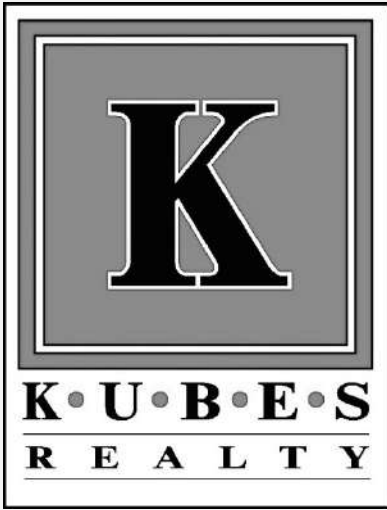
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# DalekoArts

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