



WAIT UNTIL DARK

 DalekoArts

BY FREDERICK KNOTT

ADAPTED BY JEFFREY HATCHER

DIRECTED BY ANNE BYRD

SEPTEMBER 11 - OCTOBER 4, 2015

(NO SHOWS SEPT. 18, 19, OR 20)

FRIDAYS & SATURDAYS @ 7:30P; SUNDAYS @ 2:00P

FOR TIX: 952-314-9077 OR VISIT DALEKOARTS.COM

ABOUT US



DalekoArts

OUR VISION

DalekoArts will be a known destination for quality performing arts and education in New Prague and the surrounding southern metropolitan communities.

OUR MISSION

DalekoArts (pronounced DELL-uh-koh) works with professional artists to create ensemble-based live performances centered in and around New Prague, Minnesota. We are committed to being a positive force for high-quality theatrical performance and arts education. We train and work under a great and spirited legacy; the rich artistic heritage of the Midwest.

OUR JOURNEY

DalekoArts is a proud member of the Network of Ensemble Theaters, a national coalition of ensemble theatre companies and artists.

OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota. New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experience in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders. "Daleko" - a Czech word meaning "far away" - reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.

WAIT UNTIL DARK

A NOTE FROM THE ARTISTIC DIRECTORS

Friends,

You can ask any theatre artist why they love working on plays like *Wait Until Dark*, and their answer will always be some version of this: it's so much fun to tell a great, smart, classically creepy story. This is a perfect tale to tell as autumn settles in – it feels like the right story to immerse oneself in as the evenings come more quickly, as the leaves catch fire and abandon their posts. Nostalgia always arrives in the early fall; we're reminded of being young and unsure, of feeling the possibility of the world. This is, of course, where we find our determined heroine at the top of the play. She's weary and a bit unsure of herself, the autumn air is making her restless, and the world is full of unrealized possibility. These are, we know, the perfect conditions for becoming a heroine: when we add to the mix that she is newly blind and finding her way in a world of heightened senses and hidden danger, the stage is set for the perfect thriller. This adaptation of Knott's classic is penned by Minnesota playwright Jeffrey Hatcher, and his take on the script gives the characters a gritty and complicated new life. Thanks for spending some time with us in the world Hatcher has reimagined, here in the dark!

Enjoy it,

Amanda White & Ben Thietje

WAIT UNTIL DARK

Written by **Frederick Knott** | Adapted by **Jeffrey Hatcher**
Directed by **Anne M. Byrd**

CAST

Susan	Kayla Dvorak Feld
Sam	Vincent Hannam
Mike	Zachary Vinge
Carlino	Matt Skaja
Gloria	Evalyn Bair
Roat	Tim Uren

PRODUCTION TEAM

Stage Manager	Haley Walsh
Scenic Designer	Jane Ryan
Props Designer	Abbee Warmboe
Lighting Designer	Courtney Schmitz
Sound Designer	Peter Morrow
Costume Designer	Elin Anderson
Fight Director	Joshua Scharback
Artistic Directors	Ben Thietje & Amanda White
Technical Director/Scenic Build	Darren Hensel
Assistant Stage Manager	David Loose

TIME & PLACE

October 1944 in a basement apartment of an old brownstone
in Greenwich Village

ACT I, Scene 1	Friday evening
ACT I, Scene 2	Saturday afternoon

15-minute intermission
Snacks, water and soda available in the Lobby

ACT II, SCENE 1	About an hour later
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Wait Until Dark is presented by special arrangement with Dramatists Play Services,
Inc., New York.

ELIN ANDERSON COSTUME DESIGNER

Elin is designing her second show at DalekoArts with *Wait Until Dark*; her first was last season's *Always...Patsy Cline*. She designs regularly for St. Paul Academy, Metropolitan State University, and St. Paul Conservatory for Performing Artists and Park Square Theatre, where she was Wardrobe Manager for many years. She has also worked with Minnesota Jewish Theatre, Walking Shadow and Gilbert and Sullivan Very light Opera Company.

EVALYN BAIR GLORIA

Evalyn is so happy to be a part of *Wait Until Dark!* Theatre credits include: Colfax Theatre (*Winnie The Pooh, The Phantom Tollbooth*), Morris Park Players (*Annie*), MN Fringe Festival (*Never mind, Gwen and Mary at Glen Ross*), Youth Performance Company (*Narnia, Dracula, Pecos Bill*), Blue Water Theatre (*Stage Fair*) and Stages Theatre Company (*Twelve Dancing Princesses*). She would like to thank her family for supporting her throughout the process.

ANNE M. BYRD DIRECTOR

Anne is a director, playwright and educator. She is delighted to return to DalekoArts having directed *Almost, Maine* in their inaugural season. Local directing credits include productions with the Old Log Theatre, the Minnesota Jewish Theatre, Table Salt Productions, Hardcover Theatre and Yellow Tree Theatre, where she was honored with an Ivey Award for her direction of *The 39 Steps* last year. Anne is also a faculty member in the nationally recognized Department of Theatre at Normandale Community College in Bloomington, where she teaches performance classes and recently directed Sarah Ruhl's *The Clean House*, which was honored with an invitation to perform at the recent Kenny Center American College Theatre Festival held in the Twin Cities and hosted by Normandale.

KAYLA DVORAK FELD SUSAN

Kayla is extremely pleased to perform her debut with DalekoArts! After receiving her BA in Theatre Arts at Simpson College in Indianola, IA, Kayla migrated to the North Lands to pursue theatre. She has previously acted in shows at Theatre in the Round, Savage Umbrella, Theatre Unbound, Theatre Pro Rata, Park Square Theatre and Yellow Tree Theatre. You can catch Kayla's upcoming shenanigans in "Deep Dark," which will be performed in the Twin Cities Horror Festival this October and also continues to make silly theatre things with Theatre of the Tiny Clandestines. She likes her dog, her husband and cheese.

VINCENT HANNAM SAM

Vincent is thrilled to be making his debut with DalekoArts! Previous credits include *The Matchmaker* (Girl Friday Productions); *Mary's Wedding*, Arcadia (Commonweal Theatre); *The Trip to Bountiful* (Hanger Theatre-Ithaca, NY); and coming up next, *Clybourne Park* (Yellow Tree Theatre). Vincent holds a BFA in Acting from the University of Central Florida and thanks everyone there and here for continuing to help make this journey possible.

vincenthannam.com

THE ARTISTS

DARREN HENSEL

TECHNICAL DIRECTOR, SCENIC BUILD

Darren returns as technical director for his 11th production with DalekoArts. His favorite designs he's done with Daleko include *The Odd Couple*, *Almost Maine* and *Proof*. Outside of Daleko, he is a freelance technical director, set designer and light designer. Companies he's worked for include: DeLaSalle High School, Tartan High School, Totino-Grace High School, Chameleon Theatre Circle, Soar Theatre, Great Theatre, Open Eye Figure Theatre, Mixed Blood, Theatre L'Homme Dieu, History Theatre and Minneapolis Musical Theatre. When he is not working in the theatre, he is a freelance musician in the Twin Cities music scene.

DAVID LOOSE

ASSISTANT STAGE MANAGER

David is happy to be back in the New Prague theatre scene and is very happy to work with Daleko again after interning this summer. NY credits include: *Sisters Mine* (Stage Manager) at JACK, *United Front* (Wardrobe Supervisor) at The Flea Fordham University: *the dreamer examines his pillow* (Director), *Brother Love* (Director), *Ella* (Stage Manager) and *Centaur Battle of San Jacinto* (Assistant Director).

PETER MORROW SOUND DESIGNER

Peter moved to the Twin Cities from Dublin, Ireland in August 2012. Since then, he has worked as a sound designer, composer and music director with companies such as New Native Theatre, Bedlam Theatre, Swandive Theatre, Workhaus Collective, Macalaster College, Stages Theatre, Bloomington Civic Theatre, Threads Dance Company and Stepping Stone Children's Theatre. Peter has an MA in Music and Media Technical from Trinity College, Dublin. This is his fourth season working with DalekoArts.

JANE RYAN SCENIC DESIGNER

Jane is an MFA graduate from West Virginia University with a degree in Scenic Design and Painting. For the last eight years, she's been working as a freelance scenic designer in Minneapolis and has had the opportunity to design all over the country. Her favorites include *Legally Blonde* and *Agatha Christie's: The Mousetrap*, for Weathervane Playhouse in Newark, Ohio. Her recent designs around Minneapolis include *Freud's Last Session* and *The Potting Shed* with Open Window Theatre, as well as *The Nerd* and *And Then There Were None* with Buffalo Community Theatre. This is her first design with Daleko, and she is so excited to join the team of talented artists. She'd like to thank her fiancé Adam for his unending support.
janeryandesigns@gmail.com

JOSH SCHARBACK FIGHT DIRECTOR

Josh returns to DalekoArts after his 2014 debut in *The Philadelphia Story*. Work with previous theatres: Portland Stage, Merrimack Repertory, American Shakespeare Center, Philadelphia Shakespeare, Fairbanks Shakespeare, Penobscot Theatre, Seacoast Repertory and seven seasons as an actor, director and fight director with the Theater at Monmouth - The Shakespearean Theater of Maine. His best work includes his son, Noah, and daughters, Flora and Eve, created with co-producer and wife, Alecia. Josh trained at the London Academy of Music and Dramatic Art.

COURTNEY SCHMITZ **LIGHTING DESIGNER**

Courtney earned her MFA in lighting design from the University of Iowa in 2009. Since moving to Minneapolis in 2012, she has designed locally with Yellow Tree Theatre, Theatre Unbound, Six Elements Theatre, Savage Umbrella, Lyric Arts, nimbus theatre, crash.dance productions, Open Window Theatre, 20% Theatre, Bucket Brigade Theatre, Paul Bunyan Playhouse, Artistry and Freshwater Theatre. She also maintains working relationships with several Iowa-based companies. This is Courtney's first time designing with DalekoArts, and she is grateful for the opportunity.
cargocollective.com/schmitzlighting

MATT SKAJA CARLINO

Matt is returning to the stage following a 5-year hiatus to get a master's degree in Health Informatics, in order to get a "big boy" job. Previously, he spent 11 years in Los Angeles performing at various theatres including Theatre/Theater, Vs. Theatre, The Victory Theater and Will Geer's Theatricum Botanicum. Favorite productions include *The Credeaux Canvas*, *Daddy's Dyin' Whose Got the Will*, *A Midsummer Night's Dream*, and *Hurlyburly*. Matt has also directed a production of *Moonchildren and The Betrothed* (written by his theatre professor, Jon M. Berry). He has a BFA in Theatre from the University of Minnesota Duluth.

TIM UREN ROAT

Tim has been an actor, director, playwright, improviser and comedian in the Twin Cities for over twenty years. He's the devious mind behind *Ghoulish Delights* and every year he helps to bring Twin Cities Horror Festival to life. He recently appeared in Theatre Pro Rata's production of *The Illusion* and directed Shadow Horse Theater's production of *American Midget*. Tim also writes and designs board games and card games, and would probably love to share a game night with you.

ZACHARY VINGE MIKE

Zachary is a graduate of the Normandale College AFA and Metropolitan State University BA Theatre Performance programs and has been seen on stage in the Metro area, Northfield and Duluth; most recently he appeared on stage at the Old Log Theatre in "Charlotte's Web." He is a co-founder of Agile Rabbit Theatre Company with his wife and another fellow Normandale graduate. His favorite past roles include Tom in *These Shining Lives* and Natwick in *Private Wars*.

HALEY WALSH STAGE MANAGER

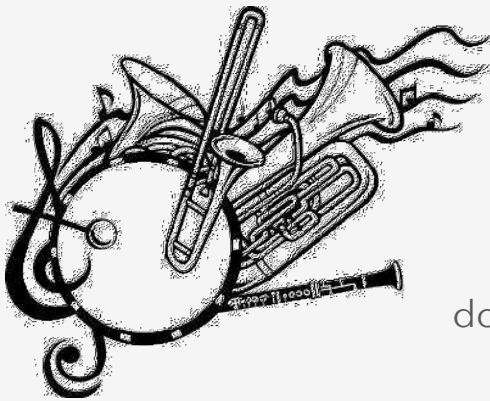
Haley is a graduate from Hillside College, where she spent her time as the primary stage manager for the Hillside College Tower Players. She is new to the Twin Cities and has worked on several productions since her move, most recently with SOAR Arts and the Minnesota Fringe Festival. She is excited to be back for her second Daleko production in New Prague, and she hopes you enjoy the show!

ABBEE WARMBOE PROPS DESIGNER

Abbee is a freelance designer based out of Minneapolis. Previous shows with DalekoArts include *Little Shop of Horrors*, *Rancho Mirage* and *The Philadelphia Story*, among others. Recently she worked on: *Pussy Valley* and *Hir* with Mixed Blood Theatre; *The Velocity of Autumn*, *Best Little Whorehouse in Texas* and *Charlotte's Web* with Old Log Theatre; *Language Archive* and *Color Purple* with Park Square Theatre; *Dancing at Lughnasa* and *A Hunting Shack Christmas* with Yellow Tree Theater. She has also designed for Mu Performing Arts, Walking Shadow, Stages Theatre Company, Chanhassen Dinner Theatre, The Buoyant Group, Live Action Set and Mad Munchkin Productions, among others. Upcoming designs include: *Hmong Loa Friendship Play* with Lazy Hmong Women Production, *There's a Boy in the Girls Bathroom* with Stages Theatre Company and *An Octoroon* with Mixed Blood Theatre.

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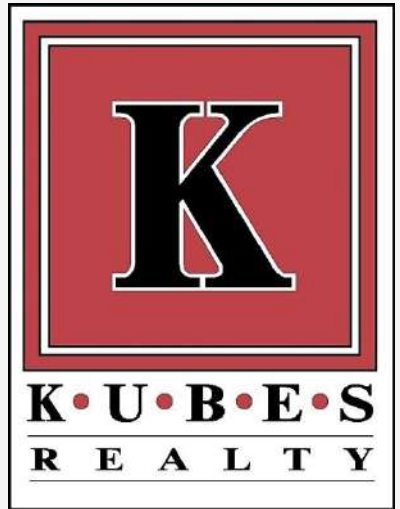
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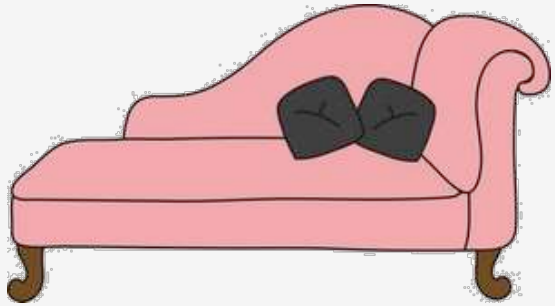
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