




DALEKOARTS
PRESENTS

The Thin Place

A stylized illustration of a woman with short hair, wearing a dark top and light-colored pants, sitting in a chair. She is looking towards the right. A hand is resting on her right shoulder. The background is a textured, teal color.

BY
**LUCAS
HNATH**

The Thin Place

by
Lucas Hnath

Directed by
Ben Thietje

CAST
(in order of appearance)

Hilda
Kayla Dvorak Feld

Linda
Lolly Foy

Jerry
Edwin Strout

Sylvia
Siri Hellerman

PRODUCTION STAFF

Stage Manager
Abby Narveson

Assistant Stage Manager
Zachary Thompson

Accent Consultant
Keely Wolter

Scenic Designer/Carpenter/Painter
Robin McIntyre

Lighting Designer
Ellie Simonett

Costume Designer
Cynthia Wade Forsgren

Sound Designer
Kevin Springer

Props Designer
Elizabeth Stewart

SPECIAL THANKS
Squirrel Haus Arts



DALEKOARTS

OUR MISSION

DalekoArts (DELL-uh-koh) works with professional theatre artists to pursue impactful, live performance in our community of New Prague, Minnesota and the surrounding region.

OUR VISION

Our purpose is to decentralize professional theatre in Minnesota by increasing engagement and opportunity in New Prague and the surrounding area. It is our dream that New Prague will be a known destination for quality performing arts and arts education.

OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota.

New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experienced in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders.

"Daleko" — a Czech word meaning "far away" — reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.



This production is made possible, in part, by the generosity of the Shubert Foundation.



DalekoArts is a member of the Theatre Communications Group (TCG), the national organization for the American theatre.

Theatre Communications Group



DalekoArts is a proud member of the Minnesota Theater Alliance.

KAYLA DVORAK FELD

Hilda

Kayla is wildly happy to be performing again at DalekoArts. Previous Daleko credits include Constellations, Our Town, and Wait Until Dark. She has also worked with companies such as The Winding Sheet Outfit, Theatre Pro Rata Hero Now Theatre, Yellow Tree Theatre, among others. Kayla likes to spend most of her free time sleeping, hanging with her husband, and singing songs of adoration to her stunning dogs Mira and Peewee. Coming up, you can see Kayla at the Twin Cities Horror Festival, performing in The Winding Sheet Outfit and Special When Lit's co-produced production, Stabby Stab Stab.

LOLLY FOY

Linda

Lolly makes her debut with DalekoArts in The Thin Place. Originally from TX, raised in NC, she has been delighted to call MN home, on and off, for almost 35 years. Lolly considers herself an all-around theater maker-directing, teaching,

costuming, even working as a union stage hand-but first and foremost is her passion for performing. Her career has seen her playing everything from the grandness of regional theaters to the intimacy of house concerts, including extensive work with interactive theatre. Local audiences will have seen her at The Guthrie, Mixed Blood Theatre, History Theatre, Classical Actors Ensemble, Theater Latte Da, Artistry, Lyric Arts, Children's Theatre and for eight years as Queen Margaret at the Minnesota Renaissance Festival. Lolly holds a BFA from UNC Greensboro, and an MFA from MSU Mankato, and has trained with the Actors Workout at The Guthrie, Shakespeare & Co, in Lenox, MA, and the Alliance Theatre in Atlanta.

EDWIN STROUT

Jerry

Edwin is very excited to be making his debut at DalekoArts. In the 31 years that he has been performing in the Twin Cities, he has worked with over 49 different theater companies in over 100 roles. Most recently, he has performed as Lord

Montjoy in Michael Bay's Bridgerton VII at MN Fringe Festival; Charlie in On Golden Pond at Paul Bunyan Playhouse; Lord Montague in Romeo and Juliet at Zephyr Theatre; The Mayor in Not In Our Neighborhood at History Theatre; and Scheffler in The Ugly One for Walking Shadow Theatre. Upcoming: Ebenezer Scrooge in Christmas Carol: A Ghost Story at James J Hill house with Wayward Theatre Company.

SIRI HELLERMAN

Sylvia

Siri [she/her] is an actor, improviser, educator, voice over artist and Mom from Minneapolis. She is thrilled to be working at DalekoArts again after appearing in Season 8's Adventures in Mating. Locally, Siri has worked with the Actors Theater of Minnesota, Classical Actors Ensemble, and the MN Fringe Festival. She's also a frequent performer at HUGE Improv Theater, where you can see her on stage every Friday through the end of the year. Siri is a company member of Locally Grown Comedy (@locallygrowncomedyllc),

has an MFA in Acting from the New School for Drama, and loves snacks.

ABBY NARVESON

Stage Manager

Abby (she/her) is from Saint Paul, Minnesota, and recently graduated with a degree in stage management from Cornell College. Her recent credits include The Little Mermaid (SM 2022) with 4 Community Theatre in Orono, MN, Little Women (SM 2022) with Cornell College, White Christmas (ASM 2021) with Lakeshore Players in White Bear Lake, MN, and This Is Not A Game of Baseball (SM 2021) with Mirrorbox Theatre in Cedar Rapids, IA. Abby wants to thank her parents, family, and friends for their constant support and love. On with the show!

ZACHARY THOMPSON

Assistant Stage Manager

Zachary (he/him) has an AA Degree from Normandale Community College and is pursuing a BA in Theatre Arts through the Normandale

Community College/Southwest Minnesota State University partnership program. Zak can recently have been seen performing in the plays Colossal, In This Together, and Hamlet at Normandale. Prior to his college theatre pursuits, he served four years in the United States Marine Corps, and he was honorably discharged with multiple awards and commendations: among them, the Naval Commendation Medal for supporting his squadron throughout deployment by creating a program and processes to maintain and inventory 16.5 million dollars in equipment. In his military career he has also received certifications for laser etching and operating equipment. His scenic construction credentials have been bolstered with five years of concrete and construction experience; he has worked creating forms, pouring and finishing concrete, installing tile and backsplash, installing soffit/facia/gutters, and doing detailed building and roofing work.

KEELY WOLTER
Accent Consultant

Keely holds an MA in Voice Studies from the Royal Central School of Speech and Drama in London. She has served as a voice and accent coach with HBO, the Guthrie Theater, Park Square Theater, Jungle Theater, Children's Theater Company, Theater Latte Da, Artistry, the University of Minnesota/Guthrie BFA Actor Training Program, St. Olaf College, and many others. Keely was named a 2018 Best Vocal Dialogue Coach by Lavender Magazine for her work on Artistry's Awake and Sing. This is her seventh production working with DalekoArts (Stones in His Pockets, The Rink, Constellations, Peter and the Starcatcher, Ada and the Engine, and Once).

ROBIN MCINTYRE
*Scenic Designer/
Carpenter/Painter*

Robin graduated with a BFA and an MFA in Theatre Design and Stage Technology from The University of North Carolina at Greensboro. Since 1991 Robin has designed for a variety of local theatres including Lakeshore Players, Mounds View Community

Theatre, Park Square Theatre, The History Theatre, Flying Foot Forum, Collide Dance Theatre, The Phipps Center for the Arts, and Cedar Summerstock in Iowa. For ten seasons, Robin created hundreds of sets for both main stage musicals and Black Box theatre productions at Bloomington Civic Theatre and Art Center. In addition to his work for DalekoArts, he is currently freelance designing in the Twin Cities and working with The University of Northwestern in St. Paul, Benilde St. Margaret, and Lakeville North High School theatres.

ELLIE SIMONETT
Lighting Designer

Ellie is so excited that this is her first show at DalekoArts. Her most recent credits include being the Assistant Lighting Designer on Diary of a Wimpy Kid and Bina's Six Apples (Children's Theatre Company) as well as Anonymous Lovers (MNOpera). She recently designed Be More Chill (Theater Arts Training at Children's Theatre Company) and 25th Annual Putnam County

Spelling Bee (University of Minnesota: Twin Cities).

**CYNTHIA WADE
FORSGREN**
Costume Designer

With a background in education, art, and historical clothing design & construction, Cindy has been designing & costuming shows for over 25 years including 13 years with Bloomington Civic Theatre/Artistry as designer for the Black Box Theatre, and assisting with productions in the Schneider Theater. She also designed for Mounds View Community Theater including Joseph and the Technicolor Dreamcoat. Joseph's coat was a finalist in the Fine Arts Competition at the Minnesota State Fair. Cindy costumed The Flying Foot Forum and was nominated for a SAGE Award for Dance for Design for Alice in Wonderland at the Orpheum Flint Hills Children's Theatre Festival. She has been designing for University of Northwestern, Eden Prairie Players and Chain Reaction Theatre. Cindy's excited to be back to work with DalekoArts and this wonderful production of The Thin Place.

KEVIN SPRINGER

Sound Designer

Kevin is a theater sound designer and educator originally from Litchfield, Minnesota. Kevin has worked with theater companies including In The Heart of the Beast Puppet and Mask Theatre, Minnesota Opera, New Native Theater, Penumbra Theatre, Theatre Latté Da, Theater Mu, and zAmya Theater Project. In 2016, through Springboard for the Arts' Hinge Arts residency, Kevin performed a solo audio work composed of oral histories, field recordings, and microphone feedback at the site of the former state mental hospital in Fergus Falls, Minnesota.

ELIZABETH STEWART

Props Designer

Betsy is a Wayzata, MN native who recently graduated from University of Minnesota Duluth. She earned a Bachelor of Fine Arts in Theatre: Design and Production to pursue her active love of fabrication and prop design. Her recent credits include Wind in the Willows (Costume Design), We Will Rock You (Prop and Scenic Design), and 9 to 5 (Prop Design)

all at Blue Water Theatre Company in Wayzata, MN where she consistently produces theatre for her local community. She'd like to thank her loving family and boyfriend who actively support her career in the arts and inspire her to create beautiful things.

BEN THIETJE

Director

Ben has been working as a professional theatre artist and educator in the Twin Cities for the past twenty years. He teaches and directs theatre at New Prague High School, and holds a degree in Theatre Arts from Minnesota State University, Mankato. In addition to being a Daleko founding Artistic Director, he's appeared in lots and lots of the company's productions. Some favorites include Little Shop of Horrors, Urinetown, Stones in His Pockets, and Peter and the Starcatcher.

THANKS TO ALL

FRIEND up to \$99

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STAGE MANAGER \$500 - \$999

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Linda Lee, in loving memory of my son Michael
Lee who appeared often on Daleko's stage.
Benilee Luce
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Ebonie Pittman
Rodney & Darlene Seurer
Amy "Aim-Face" Surber
The Lovers, the Dreamers, and Me
Dr. Mike & Kay Wilcox

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Daryl & Addamaine Thietje, in loving memory of
Betty Jean Smith

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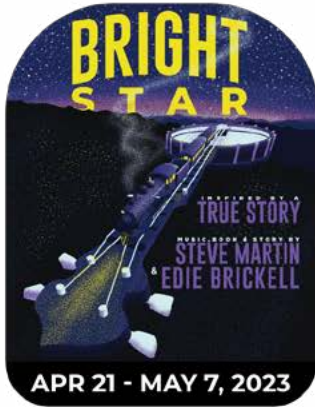
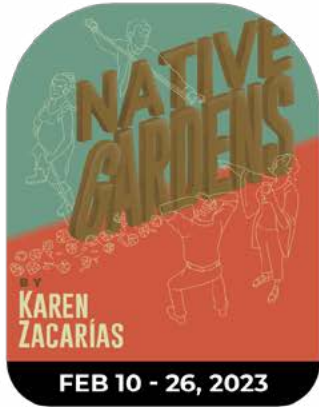
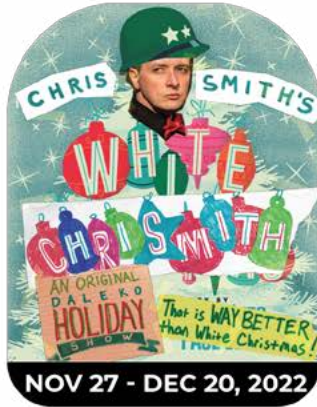
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NOV 12TH
@ 7PM**

Pitch Day is your chance to meet this year's Cesta Fest playwrights, and pitch them

**YOUR IDEAS
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- drink free wine
- pitch ideas
- chat about theatre
- adjournment



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