



DUMMKOPARTS
PRESENTS



CHRIS

SMITH'S

WHITE

CHRIS SMITH

AN ORIGINAL
DALE KO
HOLIDAY
SHOW

BY BOOK BY

That is WAY BETTER
than White Christmas!



DALEKOARTS

OUR MISSION

DalekoArts (DELL-uh-koh) works with professional theatre artists to pursue impactful, live performance in our community of New Prague, Minnesota and the surrounding region.

OUR VISION

Our purpose is to decentralize professional theatre in Minnesota by increasing engagement and opportunity in New Prague and the surrounding area. It is our dream that New Prague will be a known destination for quality performing arts and arts education.

OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota.

New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experienced in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders.

“Daleko” — a Czech word meaning “far away” — reflects New Prague’s strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble’s desire to step back and examine the world from a new point of view.



Theatre Communications Group

DalekoArts is a member of the Theatre Communications Group (TCG), the national organization for the American theatre.



DalekoArts is a proud member of the Minnesota Theater Alliance.

CHRIS SMITH'S

WHITE

CHRIS SMITH

MUSIC AND LYRICS BY

BY
Patrick Kozicky,
Ben Thietje,
and Amanda White

DIRECTED BY
Ben Thietje &
Amanda White

SPONSORED BY
Barb & Chuck
Nickolay

PRODUCTION STAFF

STAGE MANAGER
Nora Sonneborn
SCENIC DESIGNER/CARPENTER/PAINTER
Robin McIntyre
LIGHTING DESIGNER
Shannon Elliott
COSTUME DESIGNER
Amanda White
SOUND/PROPS DESIGNER
Ben Thietje

CAST (IN ORDER OF APPEARANCE)

CHRIS SMITH
Patrick Kozicky
BRADLEY
Bradley Beahen*

*DENOTES MEMBER OF ACTORS EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS.

SPECIAL THANKS
Dan Newman,
New Prague
High School



K

Garcia

DIRECTOR'S NOTE

Dearest New Praguians,

'Tis I, Chris Smith. The greatest holiday performer the world has ever known...or at the very least, the greatest holiday performer in southern Minnesota.

I thank you for attending my production of Chris Smith's White Chrismith. If at any time you feel yourself becoming lightheaded at the holiday magnificence on display, please understand that it is a very typical response. Don't feel bad if you faint or puke or both. It's all part of the experience. Additionally, if the holiday spirit moves you to scream compliments in my general direction, please know that I've heard it all before. Thanks...I suppose...but it will most likely bounce off me like a ball hitting one of those paddle toys that your great uncle thought was cool. Why did he enjoy it so much? I guess it's because he had nothing else in his life.

Anyway, don't take pictures of me, okay? Thanks.

Happiest of holidays, and enjoy the show.

PATRICK KOZICKY

Chris Smith

Patrick is delighted to be working with DalekoArts again. He has performed with DA in Adventures in Mating: Holiday Edition, Peter and the Starcatcher, C o n s t e l l a t i o n s , Middletown, A Chris Smith Carol, Adventures in Mating, Another Main Street Holiday, Our Town, Main Street Holiday, The Philadelphia Story, and The Odd Couple. He also directed DA's production of Rancho Mirage. Previously, he has performed with The Children's Theatre Company, Walking Shadow Theatre Company, Park Square Theatre, Theatre Unbound, The Mechanical Division, Theatre in the Round Players, Youth Performance Company, and The New Theatre Group. Patrick would like to thank DalekoArts for inviting him into their family. He also thanks you, for buying a ticket and supporting local art. Last but not least he thanks Dan for letting him go to Disney World so often.

BRADLEY BEAHEN

Bradley

Bradley is thrilled to be on stage at Daleko, having last been seen here as Music Director on Once! As a music director/conductor, he's worked at Lyric Arts, Plaid Tidings, Winter Wonderettes, [title of show], Chanhassen Dinner Theatre, Mamma Mia, N o r m a n d a l e Community College, [title of show], Old Log Theatre, Gentleman's Guide to Love and Murder, Latte Da, Pansy Craze and Lakeshore Players, Company. As a performer, he's been seen Off-Broadway, locally at the Ordway, Chanhassen and the History Theatre, as well as a lovely handful of regional theaters throughout the country. Bradley resides in a plant-filled oasis (2 bedroom apt) in Minneapolis, with his overtly supportive and talented visual artist boyfriend Mark. He'd love to thank Mark, as well as his friends and family for their unending courage and support. www.bradleybeahen.com

NORA SONNEBORN

Stage Manager

Nora is excited to be making her stage management debut! You may have seen her onstage here at DalekoArts last holiday season as Synchronize in Holiday Show! the holiday show, or as the bank manager in Once in the spring, or elsewhere around town in shows like Endometriosis: The Musical, at the Minnesota Fringe Festival. She would like to thank you all for supporting live theater this holiday season!

ROBIN MCINTYRE

*Scenic Designer/
Carpenter/Painter*

Robin graduated with a BFA and an MFA in Theatre Design and Stage Technology from The University of North Carolina at Greensboro. Since 1991 Robin has designed for a variety of local theatres including Lakeshore Players, Mounds View Community Theatre, Park Square Theatre, The History Theatre, Flying Foot Forum, Collide Dance Theatre, The Phipps Center for the Arts, and Cedar Summerstock in Iowa. For 10 seasons Robin created hundreds

of sets for both main stage musicals and Black Box theatre productions at Bloomington Civic Theatre and Art Center. He is currently freelance designing in the Twin Cities and working with The University of Northwestern in St. Paul, Benilde St. Margaret and Lakeville North High School theatres, and DalekoArts in New Prague.

SHANNON ELLIOTT

Lighting Designer

Shannon earned her generals at Anoka-Ramsey Community College and her B.A. in Theatre from University of Northwestern-St Paul. She works as an adjunct professor at Minneapolis College, board op and lighting programmer at Jungle Theater, and a freelance lighting designer in the cities. Her experience also includes sound production, projection design, and installation art. Previous companies include Lyric Arts, Park Square, Candid Theatre, Minneapolis College, Theatre Unbound, Lakeshore Players, Shadow Horse, Haunted Basement, Metro State University, Open Window, Torch Theater, Stepping

Stone, and Dangerous Productions.

AMANDA WHITE

Costume Designer

Amanda is delighted and grateful to be part of the team that brings Chris Smith's White Chrismith to the DalekoArts stage this holiday season. In addition to being a founding Artistic Director, Amanda has been privileged in DA's history to direct Once, Ada & the Engine, Peter & the Starcatcher, Godspell, Our Town, Little Shop of Horrors, Barefoot in the Park, and The Odd Couple. She has also joined the companies of Holiday Show: The Holiday Show, the Main Street Holiday series, Ghost Tour, Middletown, The Rink, The Complete Works of William Shakespeare (Abridged), Adventures in Mating, Love Letters, The Philadelphia Story, Rancho Mirage, and Proof. Amanda recently completed her sixth year as a proud member of the Theatre Department Faculty at Normandale Community College. In recent years, she has served on the Major Gifts and Strategy teams at Lincoln Center for the Performing Arts, as Associate Artistic

Director for the William Inge Center for the Arts, and as Managing Director at Mixed Blood Theatre. Amanda is a graduate of Columbia University's MA Program in Arts Administration, MSU Mankato's MFA in Theatre Performance, Truman State University's Theatre Arts program, and the School at Steppenwolf Theatre Company in Chicago.

BEN THIETJE

Sound/Props Designer

Ben has been working as a professional theatre artist and educator in the Twin Cities for the past twenty years. He teaches and directs theatre at New Prague High School, and holds a degree in Theatre Arts from Minnesota State University, Mankato. In addition to being a Daleko co-founder, he's appeared in or directed lots and lots of the company's productions. Too many, probably. Some favorites include Little Shop of Horrors, Urinetown, Stones in His Pockets, and Peter and the Starcatcher.

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