



DALEKOARTS
PRESENTS



IRVING BERLIN'S

WHITE

CHRISTMAS

MUSIC & LYRICS BY

IRVING BERLIN

BOOK BY

DAVID IVES &
PAUL BLAKE



DALEKOARTS

OUR MISSION

DalekoArts (DELL-uh-koh) works with professional theatre artists to pursue impactful, live performance in our community of New Prague, Minnesota and the surrounding region.

OUR VISION

Our purpose is to decentralize professional theatre in Minnesota by increasing engagement and opportunity in New Prague and the surrounding area. It is our dream that New Prague will be a known destination for quality performing arts and arts education.

OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota.

New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experienced in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders.

"Daleko" — a Czech word meaning "far away" — reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.



Theatre Communications Group

DalekoArts is a member of the Theatre Communications Group (TCG), the national organization for the American theatre.



DalekoArts is a proud member of the Minnesota Theater Alliance.

IRVING BERLIN'S



MUSIC AND LYRICS BY
Irving Berlin

BOOK BY
David Ives &
Paul Blake

CHOREOGRAPHY BY
Lauri Kraft

MUSIC DIRECTION BY
Christopher J. Stordalen

DIRECTED BY
Amanda White

PRODUCTION STAFF

STAGE MANAGER
Alyssa Ehlen

SCENIC DESIGNER/CARPENTER/PAINTER
Robin McIntyre

LIGHTING DESIGNER
Shannon Elliott

COSTUME DESIGNER
Cynthia Wade Forsgren

SOUND/PROJECTIONS DESIGNER
Peter Morrow

PROPS DESIGNER
Tricia Hofeld

SPECIAL THANKS

Lyric Arts; Lori Deihl; Judith White; Annie Cady, Jim Eischen, & Tom Burgess at Theatre@Normandale; Dennis White; Josh & Alecia Scharback; Patrick Kozicky; Bradley Beahen Generations Theatre

CAST

BOB WALLACE
Ben Thietje

BETTY HAYNES
Audrey Johnson

PHIL DAVIS
Tommy McCarthy

JUDY HAYNES
Abby Holmstrom

GENERAL HENRY WAVERLY
Warren Sampson

MARTHA WATSON
Shanan Custer

SUSAN WAVERLY
Eve Scharback

RALPH SHELDRAKE/EZEKIEL FOSTER/ENSEMBLE
Ryan Robert Nelson

TESSIE/ENSEMBLE
Annika Isbell

RITA/ENSEMBLE
Caitlin Featherstone

JIMMY/ENSEMBLE
Brendan Veerman

RHODA/ENSEMBLE
Anne Elizabeth Brown

MIKE NULTY/ENSEMBLE
Dillon Baxendell

VOICE OVERS
Lauren Anderson &
Eric Webster

MUSICIANS

PIANO/CONDUCTOR
Rita Sapp

REED
Jennifer Slaats Laundrye

DRUMS & PERCUSSION
Braedon Laundrye

BASS
Tracy Glenz

TRUMPET
Steven Garcia

DIRECTOR'S NOTE

Friends,

Happiest and Merriest to you and yours, and welcome back to DalekoArts!

When the original Broadway production of Irving Berlin's *White Christmas*, based on the 1954 musical film, opened in November of 2008 for a limited run at the Marquis Theater, it was not what anyone would call an intimate affair. The opening night cast of 28 actors played 47 roles; they were supported by four "swings" (a theatre term for an actor who learns multiple roles and only goes on if someone in the cast is unable to perform) and 10 understudies in their ranks. There were 27 musicians creating the sweeping sounds of a full Broadway pit orchestra. There was an astonishing support system in place for the performers: in truly dramatic fashion, there were two separate companies devoted solely to designing and maintaining actor wigs. There were hundreds of costumes. The scenic design contained 12 unique locations in multiple US states. The average ticket price was just under \$100. That production closed in January of 2009.

Fourteen years later, almost to the date, this production (the one you've come to see) opened at the Prague Theater in New Prague, Minnesota. It is, by design, what everyone would call an intimate affair.

We have cut the cast down to 13 actors, including one little 8-year-old girl who is making her theatrical debut. (Full disclosure: that little girl is my niece, Evie, and I'm the one in the back of the House just busting at the seams with uncontrollable pride. She's nothing short of luminous. And that's just on the playground. Wait 'til you hear her sing.) These 13 glorious artists are singing, dancing, and also playing those 47 characters, some doubling, tripling, and quadrupling roles. They are supported by a pit of only five gifted musicians who are rounding out one of the more complex musical scores I've heard. Listen carefully

and you might just hear someone singing in the chorus from backstage while they're running by for a costume change. Three design themes kept popping up as we built the show: 1) this story has both a cinematic legacy and style, 2) beautiful holiday greeting cards and postcards were a staple of the Christmas season in the 1940s and 50s, and 3) we think almost any story can be told simply with the right creative energy. So Scenic Designer Robin used almost entirely repurposed or recycled materials for the build, as is his way. The 12 unique locations in this production are shaped by screen projections and six wooden boxes. (We decided to get wild and use boxes of different sizes.) There are also some box facings, to build a dimensional holiday card feel to some of the created space. The barn wood you see framing the stage was acquired from...an old barn. Average ticket price 14 years later: around \$18.

DalekoArts is a professional theatre company rooted in community placemaking. We believe that we are nothing without the context of our neighbors, our audience, those people who believe in us and who are the inspiration for our work. We strive to create theatre that is accessible for our community, responsible to the world they live in, and designed to speak clearly to their humanity. We want our audience to feel lifted up by the stories we tell. That's what I think *White Christmas* is about, at its core: the importance of being there for those you love, in ways that honor them...the divine urge we humans have to be of service to those who inspire sacrifice, trust, love, and joy in us. That, and it's also just so much fun.

From all of us at DalekoArts, wishing you the warmest and most peaceful of holiday seasons, surrounded by those worthy loved ones. Now don't forget to sing along!

Amanda and the artists of *White Christmas*

BEN THIETJE

Bob Wallace

Ben has been working as a professional theatre artist and educator in the Twin Cities for the past twenty years. He teaches and directs theatre at New Prague High School, and holds a degree in Theatre Arts from Minnesota State University, Mankato. In addition to being a Daleko co-founder, he's appeared in or directed lots and lots of the company's productions. Too many, probably. Some favorites include Little Shop of Horrors, Urinetown, Stones in His Pockets, and Peter and the Starcatcher.

AUDREY JOHNSON

Betty Haynes

Audrey is so thrilled to be back at The Prague after appearing many a year ago in Middletown. Even more thrilling is getting to fulfill a childhood dream with such a fantastic group of people! Favorite Twin Cities credits include Amy in Company (Lakeshore Players), Penelope in The Penelopiad (Theatre Unbound), Henrietta in Silent Sky and Smokey Joe's Cafe (Lyric Arts), and Anne in Persuasion (Aethem Theatre Company). Training: BFA Musical Theatre - Webster Conservatory, MA Musical Theatre - Royal

Welsh College of Music and Drama. Thank you times infinity to my family and friends who have been there to support me always. Especially to Andrew and Cado. Happy Holidays! LOVE.

TOMMY MCCARTHY

Phil Davis

Tommy is delighted to be working on this production at DalekoArts! Recent credits include SINGIN' IN THE RAIN (Lakeshore Players Theatre), ONCE UPON A MATTRESS and ESCAPE TO MARGARITAVILLE (Old Log Theatre), PUFFS (LaMarca Productions), FOOTLOOSE and HAIRSPRAY (Paul Bunyan Playhouse), A COMEDY OF ERRORS (Theatre in the Round), A CHRISTMAS CAROL (Bunce Backyard Productions), NEWSIES, MARY POPPINS, and more (UNWSP). He graduated from the University of Northwestern - St. Paul with a B.A. in Theatre. Along with acting in the cities, he directed, choreographed, and works as the Theatre Communications & Production Coordinator at UNWSP. thetommymccarthy.com

ABBY HOLMSTROM

Judy Haynes

Abby is making her Christmas debut on the DalekoArts stage! She was recently seen in Endometriosis: The Musical at the Minnesota Fringe Festival and in the Little Mermaid as Ariel at Lakeshore players. She is so thankful for this show and the cast for making everyday rehearsal a bright light in life for her. Shout out to my big sister for being my chaperone and putting up with me.

WARREN SAMPSON

*General Henry
Waverly*

Warren is thrilled to join DalekoArts for the first time. His work as an actor, musician and composer has been featured at Artistry, TRP, Lyric Arts, and Eden Prairie Players. Favorite roles include Victor Fleming, Robert in Proof, Jacob Marley and Willy Loman. He was Music Director of Government Inspector at TRP and created original music for Prancer, Silent Sky and The Man in the Long Black Coat from Oxford Comma Film. He lives with his wife in Eden Prairie.

SHANAN CUSTER

Martha Watson

Shanan is so happy to be back at DalekoArts where her work includes performing in Ada and the Engine and directing The Complete Works of William Shakespeare (Abridged). Shanan has worked with the Brave New Workshop, Interact, History Theatre, HUGE Theater, Frank Theater, Theatre Pro Rata, The Mystery Café, Mu Performing Arts, and Park Square Theatre. Shanan is also an actor with the Mysterious Old Radio Listening Society. Upcoming: directing "The Book Club Play" at Theatre in the Round as well as writing and performing in a new series show "Songversation" with Rhiannon Fiskradatz. Thank you to Amanda and Ben for creating an artistic home for so many artists and for allowing me to take a risk and say yes!

EVE SCHARBACK

Susan Waverly

Eve is thrilled to be making her theatrical debut on her Auntie Mimi and Uncle Ben's stage at DalekoArts! Eve is eight years old and lives in Eden Prairie with her parents, brother, two sisters, two old doggies and a quirky betta fish. Eve spends her days

playing cello and soccer, singing and drawing, and scheming with her siblings and cherished neighbor friends. Eve would like to thank the cast and crew for their support and FUN. Special thanks to Auntie Mimi, the Best Director Ever.

RYAN ROBERT NELSON

*Ralph Shel Drake/
Ezekiel Foster/
Ensemble*

Ryan happily returns to the Daleko Stage! Last seen in Barefoot in the Park and The Odd Couple! Thanks for coming and happy holidays!

ANNIKA ISBELL

Tessie/Ensemble

Annika is thrilled to be making her DalekoArts debut! She has previously performed around the Twin Cities with Minneapolis Musical Theatre and Smartmouth Comedy Co. When she's not on stage, Annika enjoys cooking, running, and throwing needlessly elaborate theme parties. Mom, Bobby, Grammy, Grampy, and Maggie - this one's for you!

CAITLIN FEATHERSTONE

Rita/Ensemble

Caitlin is so excited to be making her DalekoArts debut! Originally from the Chicagoland area, Caitlin moved to the Twin Cities, and has since enjoyed working with companies such as the Old Log Theatre, Artistry, Sidekick Theatre, Minneapolis Musical Theatre, the St. Croix Off Broadway Dinner Theatre, Lyric Arts, and the Paul Bunyan Playhouse. When not on stage, Caitlin loves working with children of all ages as a preschool teacher, princess performer, and arts educator. She would like to thank her family, her fellow teachers, and her beloved students for all their everlasting love and support. For Gram.

BRENDAN VEERMAN

Jimmy/Ensemble

Brendan is thrilled to make his DalekoArts debut in White Christmas! He has been seen on many Twin Cities stages including Aethem Theatre, Artistry, Chaska Valley Family Theatre, Lakeshore Players, Lyric Arts, and TheatreX. Favorite past roles include Clown 2 (The 39 Steps), Cosmo Brown (Singin' in the Rain), Paul Bratter (Barefoot in the

Park), Malvolio (Twelfth Night), Charlie Brown (You're A Good Man, Charlie Brown), Luigi (The Explorer's Club), and John Darling (Before. After. Never.). Psalm 28:7.

ANNE ELIZABETH BROWN

Rhoda/Ensemble

Anne is thrilled to be making her debut at DalekoArts! Anne has worked at many theaters around the Twin Cities including Artistry, Morris Park Players, Lakeshore Players, Lyric Arts, Straw Hat Players, and Season's Dinner Theatre. Along with performing, you can see Anne occasionally *costuming* and choreographing around the metro area as well. She would like to thank her parents and John for their constant love and support. Happy Holidays!

DILLON BAXENDELL

Mike Nulty/Ensemble

Dillon is super duper jolly to be back at DalekoArts for the Holidays! Previous DA credits include: Once (Stage Manager), Ada and the Engine (Lord Lovelace) and The Complete Works of William Shakespeare Abridged (Stage Manager). As a stage manager, Dillon has worked at Theatre at Normandale (By the Way,

Meet Vera Stark; Men On Boats; The Wolves; Picnic), Artistry (Legally Blonde), and Lyric Arts (Legally Blonde; God of Carnage; Junie B. Jones Is Not A Crook). Recent performance credits include Bright Star (Max) at Lyric Arts; Seussical, Jr. (Mr. Mayor) at Lakeshore Players, and [title of show] (Hunter) at Theatre at Normandale. Special thanks to Paran and a big thanks to you for coming out and supporting DalekoArts!

LAUREN ANDERSON

Voice Overs

Lauren received her Bachelor degree in Theatre from Minnesota State University, Mankato. She's an actor/writer for The Brave New Workshop Comedy Theatre — the longest running

satirical comedy theatre in the country — and has starred in more consecutive shows than any other actor in the 60-plus year history. You can currently find Lauren in her 55th show "The Best Christmas Show in 3 Years" at the Brave New Workshop. You can also find her on YouTube as the creator and host of Noodle Pie Island, an interactive children's show on YouTube (noodlepieisland.com). You can also see

Lauren performing with other improv groups around town: Five Man Job, FOTERSON, and Mud Coven. She is a founder and co-producer of the The Twin Cities Improv Festival, and Improv-A-Go-Go. Lavendar Magazine's Artist of the Year (2015), Growler Magazine's Best Local Comedian (2019). As well as acting, writing, improvising, directing and teaching, Lauren is the author/illustrator of the children's book "Spaghetti Head Ned" (available on Amazon.com), a painter and crafter, and the founder of her Trampoline passion project on Instagram, Trampnation! Follow her on Instagram: @laurenanderhands, @noodle-pie-island, @trampnation7.

ERIC WEBSTER *Voice Overs*

Eric is an actor, producer, playwright, director, and voice over actor. He co-produces/performs and writes for the "Mysterious Old Radio Listening Society" which has performed here at Daleko Arts. He has performed and produced work for many of the Twin Cities stages over the last 25 years. Eric is also the Director of Theater Programming for the Centennial School District. Merry Christmas

to all, especially to his wife Shanan Custer and his daughter Kate!

ALYSSA EHLEN *Stage Manager*

Alyssa is very grateful to be a part of this wonderful production and is beyond excited to be working with such an amazing group of people! Past production credits include: SM: Edward Tulane at NCC and The One Act Play That Goes Wrong. ASM: Hedda Gabbler at NCC, She Kills Monsters at NCC, Colossal at NCC, Men on Boats at NCC, and Peter and the Starcatcher at Daleko. Backstage: Circle Mirror Transformation at NCC. Assistant director: Ada and the engine at Daleko. Even though her passion is acting, she will always love to be a part of theatre no matter the role. She has an AFA in theatre performance from Normandale, her BA in theatre from SMSU, and is excited to further her theatre career!

ROBIN MCINTYRE *Scenic Designer/ Carpenter/Painter*

Robin graduated with a BFA and an MFA in Theatre Design and Stage Technology from The University of North Carolina at Greensboro. Since 1991 Robin has

designed for a variety of local theatres including Lakeshore Players, Mounds View Community Theatre, Park Square Theatre, The History Theatre, Flying Foot Forum, Collide Dance Theatre, The Phipps Center for the Arts, and Cedar Summerstock in Iowa. For 10 seasons Robin created hundreds of sets for both main stage musicals and Black Box theatre productions at Bloomington Civic Theatre and Art Center. He is currently freelance designing in the Twin Cities and working with The University of Northwestern in St. Paul, Benilde St. Margaret and Lakeville North High School theatres, and DalekoArts in New Prague.

SHANNON ELLIOTT *Lighting Designer*

Shannon earned her generals at Anoka-Ramsey Community College and her B.A. in Theatre from University of Northwestern-St Paul. She works as an adjunct professor at Minneapolis College, board op and lighting programmer at Jungle Theater, and a freelance lighting designer in the cities. Her experience also includes sound production, projection design, and installation art. Previous

companies include Lyric Arts, Park Square, Candid Theatre, Minneapolis College, Theatre Unbound, Lakeshore Players, Shadow Horse, Haunted Basement, Metro State University, Open Window, Torch Theater, Stepping Stone, and Dangerous Productions.

CYNTHIA WADE FORSGREN *Costume Designer*

With a background in education, art, and historical clothing design & construction, Cindy has been designing & costuming shows for over 25 years including 15+ years with Artistry (Bloomington Civic Theatre) as designer for the Black Box Theatre, and assisting with productions in the Schneider Theater. Her Joseph's coat for Joseph and the Technicolor Dream Coat for Mounds View Community Theater was a finalist in the Fine Arts Competition at the Minnesota State Fair. Cindy was nominated for a SAGE Award for Dance for Design for Alice in Wonderland with Flying Foot Forum for the Orpheum Flint Hills Children's Theatre Festival. She has been doing design work for University of Northwestern, Eden Prairie Players, and is

very happy to return to DalekoArts for White Christmas.

PETER MORROW

*Sound/Projections
Designer*

Peter moved to the Twin Cities from Dublin, Ireland in 2012. Since then, he has worked extensively throughout the Twin Cities area. In 2022 his collaborations have included work with Pillsbury House, Red Eye Theatre, Ten Thousand Things, Ifrah Mansour, Leslie Parker, zAmya, Threads Dance Company, The Playwright Centre, Six Points and Wonderlust. This is his 11th production with DalekoArts.

TRICIA HOFELD

Props Designer

Tricia has made a career in theatre with the majority being with Troupe America and Church Basement Ladies. She was the Production Manager for both Troupe and StageWest Entertainment (The Medora Musical) and their national tours. Recently she worked for Theater Latté Da and has worked with various other theaters around the cities including Mixed Blood, Flower Shop Project, and her favorite, The Mechanical Division (Cannibal! The

Musical!). Tricia graduated from Minnesota State University, Mankato with a BS in Theater Production.

RITA SAPP

Piano

Rita is excited to bring her talents to DalekoArts for the first time. A graduate of Mankato State University with a Masters from St. Mary's University, Rita retired from teaching in 2013. She was the music director for over 25 musicals while serving as Choir Director at New Prague High School since 1987. Rita enjoys using her talents in area churches and accompanying concerts in area schools. She has served as worship leader at Holy Trinity of New Prague for many years and enjoys spending time with her many furrballs and her Collie Ms Mollie!

**JENNIFER SLAATS
LAUNDRIE**

Reed

Jennifer is thrilled to be back performing with DalekoArts. Recent area credits: Lush Lounge & Theater (LA CAGE AUX FOLLES), Lyric Arts (SOMETHING ROTTEN), DalekoArts (SHE LOVES ME), and The Phipps (SINGIN' IN THE RAIN). Jennifer also performed

on the original soundtrack recording for MONSTER OF PHANTOM LAKE THE MUSICAL! She has a degree in music theory/composition from UW-Whitewater and by day is a Commercial Account Manager/Analyst for Spectrum Insurance Group. jslwoodwinds.weebly.com

BRAEDON LAUNDRIE

Drums & Percussion

Braedon is thrilled to be performing his DalekoArts debut with White Christmas alongside his mom, Jennifer. Braedon can be found drumming primarily in the Eau Claire, WI area, whether that is for local community theaters or in his band, Through The Kitchen Hole. His most recent musicals include Assassins, Legally Blonde, and Godspell with the Chippewa Valley Theatre Guild. Braedon recently graduated from the University of Wisconsin-Eau Claire with a degree in Hydrogeology and now works as a GIS Technician for Saint Mary's University. When he is not working or drumming, he can be found at the nearest body of water fishing or enjoying a Wild hockey game at the Xcel Energy Center! To read more about Braedon's drumming experience and

theatre history, visit www.bsldrums.weebly.com.

STEVEN GARCIA

Trumpet

Originally from Houston, TX, Steven graduated from St. Olaf College with a BM in Trumpet Performance, is 2nd Trumpet with the Bloomington Symphony, and performs as a freelancer around the greater Twin Cities. He has been involved with various ensembles ranging from Orchestral, Jazz, Wind Ensemble, Chamber music, and New Music ensembles, among others. He has performed in spaces such as Carnegie Hall, Orchestra Hall (Minneapolis), Jones Hall (Houston), the Oslo Opera House, Grieghallen (Bergen), the Stavanger Konserthus, and the Nidarosdomen in Trondheim. Steven has also performed with the Minnesota Orchestra, The La Crosse Symphony, and the Rochester Symphony. Steven is also a professional photographer and media producer. His photos have been published and featured by the St. Olaf Magazine, the Star Tribune, the Wall Street Journal, Minnesota Bride, and the Quarry Magazine.

LAURI KRAFT
Choreographer

Lauri is a Twin Cities-based choreographer. She's delighted to be back at DalekoArts after choreographing *The Rink* and *She Loves Me*. Lauri is Resident Choreographer at Lyric Arts in Anoka, where she's choreographed shows including *Legally Blonde*, *EVITA*, *Anything Goes*, *Plaid Tidings*, *Shrek*, *Guys and Dolls*, and *The Mystery of Edwin Drood*. Additional choreography credits: *In This Together* with Normandale Community College; *High School Musical*, *Hello, Dolly* and *Sister Act* at Totino-Grace High School; and *COMPANY* with *Shoot The Glass Theater*. Local performing credits include *Theatre Latté Da*, *Minnesota Opera*, *Minnesota Orchestra*, *Skylark Opera*, *Artistry* and *Lyric Arts*. Previously, she performed in Washington, D.C. and Chicago, and toured nationally in *A Chorus Line*. Many thanks to this lovely cast and production team for their beautiful work on creating this joyful show, and love and thanks always to L, J, J and Mo.

CHRISTOPHER J. STORDALEN
Music Director

Christopher has been working as a music director, conductor, actor, vocalist, and instrumentalist in the upper Midwest region for more than 25 years — over 20 of those in the Twin Cities area. He has had the privilege to work with institutions, theater companies, and arts organizations such as Normandale Community College, *Artistry*, *Theatre In The Round*, *Mounds View Community Theatre*, and *Ashland Productions*. In that time he has served as music director for over 20 productions, including the regional community theater premiere of *Les Misérables* at *Mounds View Community Theatre*. It has been a joy to work with the cast and production staff for this production of Irving Berlin's *White Christmas* on his first production with DalekoArts. He sends huge thanks to Amanda and Ben for providing this opportunity to collaborate on a dream show of his. Christopher holds 2 Bachelors degrees in Music Education from North Dakota State University and a Masters in Conducting from the University of Minnesota.

When not engaged in musical pursuits, he can be found helping students, staff, and faculty navigate complex technologies and process improvement efforts at the University of Minnesota, watching live baseball, walking and biking, and spending time with his family. He knows you will enjoy this group of talented performers and this production. Be sure to laugh loudly, clap energetically, and even cry (it's okay...this is a safe place) at this beautiful holiday story. Thank you for attending. Please continue supporting live theater whenever you can. We need you!

AMANDA WHITE
Director

Amanda is delighted and grateful to be part of the team that brings *White Christmas* to the DalekoArts stage this holiday season. In addition to being a founding Artistic Director, Amanda has been privileged in DA's history to direct *Once*, *Ada & the Engine*, *Peter & the Starcatcher*, *Godspell*, *Our Town*, *Little Shop of Horrors*, *Barefoot in the Park*, and *The Odd Couple*. She has also joined the companies of *Holiday Show: The Holiday Show*, the *Main Street Holiday* series, *Ghost*

Tour, *Middletown*, *The Rink*, *The Complete Works of William Shakespeare (Abridged)*, *Adventures in Mating*, *Love Letters*, *The Philadelphia Story*, *Rancho Mirage*, and *Proof*. Amanda recently completed her sixth year as a proud member of the Theatre Department Faculty at Normandale Community College. In recent years, she has served on the Major Gifts and Strategy teams at Lincoln Center for the Performing Arts, as Associate Artistic Director for the William Inge Center for the Arts, and as Managing Director at *Mixed Blood Theatre*. Amanda is a graduate of Columbia University's MA Program in Arts Administration, MSU Mankato's MFA in Theatre Performance, Truman State University's Theatre Arts program, and the School at Steppenwolf Theatre Company in Chicago. This one is for Patrick, without whom the season just wouldn't start.

THANKS TO ALL

OUR AMAZING DONORS

FRIEND up to \$99

Anonymous
Tami Anderson
Greg & Jymme Bark
Rachel Barten, in memory of Judy Cay Dohm
Dillon Baxendell
Roselyn & David Biermaier
Annie Cady
Shanan Custer
Jaz Dobrahner
Jacqueline Dorsey
Sandy Eaton
Greg & Julie Eide
Doug & Lori Faust
Eva
Mark Goodman
Bonnie Guari
Mary Jo Haeg
Kevin & Brigid Hart
Jim & Linnea Hautman
Pamela Heilman
Siri Hellerman
Kathy Heyda
Tammy Hoganson
Amy Holden
Steve Hummel
Cathy & Greg Ilkka
Catherine Isles
Juie Jackson
Hanna Joyce
Lenore Krava
Jill Kuftrin
Betsy Lasch
Jackie Mackenthun
Wendy Mathiowetz
Nalani Mccutcheon
Heather Meyer
Micheal Meyer
Laura Meyer
Dave & Florence Minar
Mike & Merrisue Minar
Delores Mordorski, in honor of Mr. Harvey
Michelle & Todd Murchison
Tammy Murphy
Becky Neisen
Julie Ann Nevill
Dan Norman
Dan & Pam O'Brien
Kari O'Connor
Melissa Olson
Katelyn Perleberg
Larry & Carol Pint
Julianne & Dan Popple
Lori & Dan Rasmussen
Sue Ruprecht
Drew Ryan
Alecia & Josh Scharback
Ann Schoenbauer
Terrie Schoenbauer
Sandra & Larry Schoenecker
Janet Schutte
Eddie & Jennifer Shimota
Jim & Ann Marie Simon

Emily Rose Skinner
Kathy Sofie
Michael Stevens, Lisi Pei, Lucas Stevens
Diana Svobodny
Alex Blesi & Kate Wagner
Heather Tietz
Tom & Marsha Topka
Mike & Gay Uttenhove
Josie Vandewege
Luann Villwock
Wesley Volkenant
Diane Westlund
Lisa & Jim Widmer
Mark Wiggins
Darlene Witt
Becky & Bruce Wolf
Anita York

ADVOCATE \$100 - \$249

Anonymous
Anonymous, in memory of Ron Sofie
Susan Anderson
Margaret Arko
Jean Bartusek
Mark & Mary Bartusek
Janis Borchers
George Brezina, in memory of Jane Ann Brezina
Josh Campbell
Paulette Cervenka
Renee Christianson
Ann Gengel
Joan Goggins
Jill Gunderson-Gernes
Jason & Kacey Hamlin
Mary Hanson-Busch
Cynthia & Joe Hrabe
Mary Jo & Paul Hustoles
Eric & Lois Hyde
Marlys Johnson
Margaret Kartak & Dan Puls
Patt & Steve Kozicky
Larry & Lauri Kraft
Tony Laundrie
Danny McDonald
Brandon & Gina O'Connell
Kathy O'Neill
Kineta Lyde & Dawn Opland
Jessie Park
Margaret Kartak & Dan Puls
Patti Radford
Rita Sapp
Leanne Scheiber
Vera Schoenecker
Alex & Sara Schostag
Donald & Lisa Simon
Nanette Stearns
Ken & Marge Sticha
Rachel Tidemann
Jessica Tietz, in Honor of Judy Dohm
Peggy Flanagan & Tom Weber
Bill & Carolyn Wehrmacher
Charles & Gretchen Wessel
Chad & Kyle Wieskus
Sara Wilcox

Gretchen & Garrett Ykema
Ross Young

PARTNER \$250 - \$499

Anonymous
Andrew & Audrey
Elaine & Steve Bruchman
Tom & Diane Chromy
Tim Doyle
Lizzie & Bobby Gardner
Janice Geis Shovein & Patrick Shovein
Duane & Amy Jirik
Bruce & Carol Olness
Vicki Palmer, for Ruth White Sprague, honoring her love of theatre
Jim Scharback & Gail Weiner
Robert & Mary Vanasek
Tom & Meg Vanasek
Jerry & Mary Walerius
Dennis & Judith White

STAGE MANAGER \$500 - \$999

Anonymous
Carolyn Beahen
Bill Belkengren
Chuck & Kate Croatt
Alyce Ilg
Chris & Tom Karki
Linda Lee, In loving memory of my son Michael
Lee who appeared often on the DalekoArts stage.
Benilee Luce
Steve & Amy Nelson
Ebonie Pittman
Cathy & John Pollock
Rodney & Darlene Seurer
Amy "Aim Face" Surber
The Lovers, the Dreamers, and Me
Dr. Mike & Kay Wilcox

DIRECTOR \$1,000 - \$4,999

Anonymous
David & Susan Karan
Deb & Scott Newman
Barb & Chuck Nickolay
Bob & Barb Paulson
Virgil & Debbie Pint
Jacqueline & Kevin Rhodes
Robb & Lynn Schoenbauer



DANNY MCDONALD



AGENT (HE/HIM)

952-373-4201

Danny@InsureWithDanny.com

www.InsureWithDanny.com

Write a Review
Click here to get started



DANNY MCDONALD
STATE FARM

1901 Mainstreet, Hopkins, MN 55343

Toby & Nicole Thietje
Brad & Deb Yopp

PRODUCER \$5,000 - \$9,999

Kytyn & Brad Schoenbauer family

ARTISTIC DIRECTOR'S CIRCLE \$10,000+

Jim & Linda Lee Foundation, in memory of Michael Lee
Daryl & Addamaine Thietje, in loving memory of Betty Jean Smith

MARQUEE CLUB monthly recurring gift

Anonymous
Audrey & Bob Austin
Andy Austin
Bill & Mary Kay Bergevin
Sean & Anne Byrd
Mark Goodman & Deb Buss

The Deihls
Natalie Dulka
Andy Giesen
Donna Giesen
Peter Gudlewski
Vincent Hannam
Simon & Sarah
Amy & Mike Newton
Kathy O'Neill
Jeff & Valerie Reiter
The Schuller Family
Colleen & Dan Sullivan
Mike Swan
Sten Wall & Sarah Friday
Chad & Kyle Wieskus
Richard & Cathy Wornson
Brad & Deb Yopp

IN-KIND DONORS

Bill Belkengren
David Schulz
Joe Widmer

**CORPORATE, FOUNDATION,
AND PUBLIC SUPPORT**

Fundamental support from Daleko's corporate, foundation, and government partners allows professional theatre programming to remain accessible to a large percentage of New Prague and the surrounding area. Grants from state and federal agencies, as well as local and national foundations, provide vital operating support for new and ongoing programs. To learn more, contact DalekoArts at 952-314-9077. For information about sponsorship opportunities and corporate benefits, contact us at sponsorship@dalekoarts.com.

\$20,000 & ABOVE



**CLEAN
WATER
LAND &
LEGACY
AMENDMENT**

\$10,000 - \$19,000

**LEE FAMILY
FOUNDATION**



**THE SHUBERT
FOUNDATION INC.**

\$5,000 - \$9,999



**prairie lakes
regional arts council**



**MINNWEST
BANK**

\$2,500 - \$4,999



**NEW PRAGUE
CHAMBER
of
COMMERCE**



**Bruzek
FUNERAL HOME**



**DANNY MCDONALD
State Farm
AGENT
www.InsureWithDanny.com**



**MAYO CLINIC
HEALTH SYSTEM**

IN-KIND SPONSORS

\$300 - \$749



NEW PRAGUE FIRE FIGHTERS



2nd Swing



Giesenbräu Bier Co.

UP TO \$299

BOARD OF DIRECTORS

- First Bank & Trust
- Kubes Realty
- New Prague Floral
- Palmer Welcome Auto
- Pool & Spa Patrol
- Shimota Project
- Management, LLC
- Suel Printing Company

- Patrick Kozicky (President)
- Lori Deihl (Vice President)
- Alecia Scharback (Secretary)
- Matt McNabb (Treasurer)
- Bobby Gardner
- Sarah Kallal
- Paran Kashani
- Kendra Rasmusson
- Ben Thietje (ex officio)
- Amanda White (ex officio)

EVEN MORE D...S N

ALSO PLAYING NOW!

DUMMY KOARTS PRESENTS

CHRIS SMITH'S

WHITE

CHRIS SMITH

AN ORIGINAL DALEKO HOLIDAY SHOW

That is WAY BETTER than White Christmas!

TICKETS: 952-314-9077 OR DALEKOARTS.COM

NOV. 27TH - DEC 20TH 2022

Presented by arrangement with Chris Smith Theatricals. 555-leave me alone

PLEASE SCAN ME



DALEKO ARTS

extends its gratitude to
Minnwest Bank
for their generous season sponsorship



**MINNWEST
BANK®**