

DalekoArts

presents

The Odd Couple by Neil Simon



Sponsored by Prairie Pond Vineyard & Winery

The Odd Couple

by Neil Simon

directed by Amanda White

CAST

Speed.....Ryan Nelson

Roy.....Patrick Kozicky

Murray.....Tom Karki

Vinnie.....Brent Teclaw

Oscar Madison.....EJ Subkoviak*

Felix Ungar.....Ben Thietje

Gwendolyn Pigeon.....Erin Sheppard

Cecily Pigeon.....Christine Karki

PRODUCTION TEAM

Stage Manager.....Mark Tietz

Scenic Designer.....Darren Hensel

Lighting Designer.....Matt McNabb

Costume Designer.....Stacey Palmer

Sound Designer.....Ben Thietje

Props Designer.....Abbee Warmboe

Production Crew.....Cassidy Jayne, Emma Diehl

There will be one 10-minute intermission.

***Member, Actors' Equity Association**

**THE ODD COUPLE (ORIGINAL VERSION) is produced by
special arrangement with Samuel French, Inc.**

FROM THE DIRECTOR

The Odd Couple opened at the Plymouth Theatre on Broadway in 1965. It ran until 1967, whereupon it could be found in some theatre, somewhere in the world until today--almost 50 years later. Its durability is curious, at first glance: it's a story deeply rooted in the 1960s, and attitudes in the play about mental health, divorce and gender roles make it an all-out period piece. These poker-playing guys with their wisecracks, their cigars and their nagging wives are ghosts...vestiges from an America right on the brink of a complete social revolution. We root for these characters, in part, because they don't know what's right around the corner. Their sometimes crabby, sometimes gleeful interactions seem like something frozen in an old Polaroid; on the other hand, they feel like something timeless that we know better than anything else--love. I believe that's why Mr. Simon's play lives on. It's so full of love (between best friends, between sisters, between husbands and wives) that it feels fresh, vital, and like something we know intimately right here in 2013. That's why we chose it for DalekoArts' first production, and I hope you enjoy being a part of it as much as we do!



Amonds

DalekoArts



Christine Karki



Tom Karki



Patrick Kozicky



Ryan Nelson



Erin Sheppard



EJ Subkoviak



Brent Teclaw



Ben Thietje

The Company

Christine Karki (Cecily Pigeon) couldn't be more jazzed to be a part of DalekoArts' inaugural production and is thrilled to be directing *Forever Plaid* for them next. A graduate of Gustavus Adolphus College, Chris has performed in theatres all over Minnesota including Park Square Theater, The Great American History Theatre, Commonwealth Theatre Company, Actor's Theater, Minneapolis Musical Theatre, Troupe America, Hey City Theater, The Mechanical Division, The Minnesota Festival Theatre, St. Croix Festival Theatre and others. Chris has also performed across the country in regional and national tours. As an on-camera and voiceover actress, Chris has been featured in local and national commercials and in 2010 she won a regional Emmy® for her work.

Tom Karki (Murray) is thrilled to be making his debut with DalekoArts. A graduate of the University of Minnesota-Duluth, he has performed numerous theatre and opera roles across the country. His favorites include: *Norbert/The Great American Trailer Park Musical*, *Baker/Into the Woods*, *Don Quixote/Man of La Mancha*, *Anatoly/Chess* and *Tad/ Bright Lights, Big City*. Tom would like to thank his family and friends for their constant love and support; especially his wife, Chris and his awesome son, Deven!

Patrick Kozicky (Roy), a native to Minnesota, has been performing professionally in the Twin Cities for over 16 years. He was last seen in BOOM! Theater's production of *Engaged*. Previously, Patrick has performed at The Children's Theatre Company, The Mechanical Division, Walking Shadow Theatre Company, Park Square Theatre, Theatre in the Round Players, Bloomington Civic Theatre, Youth Performance Company, and The New Theatre Group. His favorite roles include; Andy (*American Sexy*), Peter (*The Diary of Anne Frank*), Larry (*Mr. Marmalade*), and Nels (*I Remember Mama*).

Ryan Nelson (Speed) has been an actor in the metro for six years, on stage and screen. He's overjoyed to join this production of *The Odd Couple* and work with these wonderful folks. Last summer Ryan had the pleasure of working on The Jungle stage in *Noises Off!* and this summer can be seen around Minneapolis in Open Eye Figure Theatre's Driveway Tour puppet show of *The Amazing Cowboat!* Thanks for coming and enjoy the show!!

Erin Sheppard (Gwendolyn Pigeon) is an actor, dancer & choreographer from Minneapolis. She is thrilled to be in the first season for DalekoArts and work with this talented group of artists. Later this month you can catch her at the Twin Cities Improv Festival at HUGE Theater performing with her groups Shadow Bunny and Foxtrot. Erin teaches youth dance classes at Zenon Dance School and youth improv at HUGE Theater. Her choreography has been seen at the Twin Cities Horror Festival, Edinburgh Fringe Festival, MN Fringe Festival, Mall of America and other venues across the Twin Cities.

E.J. Subkoviak (Oscar Madison) is a Twin Cities actor who was seen this past year as the "Duke of Cornwall" in Park Square Theater's mafia-themed version of *King Lear*, and as presidents Nixon & Clinton in the History Theater's world premiere production of Lee Blessing's *Courting Harry*. He also portrayed "Blackbeard" in the Science Museum of Minnesota's "Real Pirates" exhibit. EJ has appeared at the Jungle Theater, Children's Theater, & many others. Upcoming projects include "Lennie" in *Of Mice and Men* at Park Square, and next spring, he will be the 1st actor to play detective "Nero Wolfe" on stage in the murder mystery *The Red Box*, also at Park Square. E.J. is a graduate of the theater arts program at Minnesota State University, Mankato.

Brent Teclaw (Vinnie) is thrilled to be a part of DalekoArts' first production! He has worked as an actor in the Twin Cities area for Pillsbury House Theatre, Stages Theatre Company, Minneapolis Musical Theatre, Old Log Theater, Bloomington Civic Theatre, Actors Theatre of MN, Theatre in the Round, Starting Gate and Troupe America on tour. Brent is a graduate of the theater arts program at Minnesota State University, Mankato, and can also be seen & heard in many commercials, films and voiceovers. Visit his website for more info: www.brentteclaw.com.

Ben Thietje (Felix Ungar) has been working as a professional theatre artist and teacher in the Twin Cities for over ten years. He's appeared on stage with local companies like The Old Log Theater, Park Square Theatre, Walking Shadow Theatre Company, Troupe America and the National Theatre for Children. He's written and produced several top-selling shows at the Minnesota Fringe Festival with The Mechanical Division, a company he co-founded in 2005. Ben directs theatre at New Prague High School and holds a degree in Theatre Arts from Minnesota State University, Mankato. He would like to dedicate the opening of this company to his family – both those who are here, and those who are not. Without their infinite love and support, none of this would be possible.

Darren T Hensel (Scenic Designer) is ecstatic to be working with all the amazing people & artists involved with DalekoArts. He has been working behind the scenes for various theatre companies for the past several years, and he is the Tech Director at several Twin Cities high schools including De La Salle, Tartan and Park High Schools. On the weekends you can find him playing the local music scene in one of Minnesota's premiere country-rock groups, "Iron Horse."

Matt McNabb (Lighting Designer) is thrilled to be a part of the inaugural season of DalekoArts! Matt has designed for companies all over the metro area including Theatre in the Round, Public Dreams Theatre, Chameleon Theatre Circle, Theatre Unbound, Lyric Arts Company of Anoka, Young Artists Initiative, and The Phipps Center for the Arts. Matt served for seven years as the head of the Anoka High School Theatre program. He is currently the volunteer coordinator for Lyric Arts Company of Anoka.

Stacey Palmer (Costume Designer) is a Minneapolis-based costume designer who has designed over 20 productions throughout the metro area. Stacey now works as the Resident Costume Designer at Stages Theatre Company in Hopkins and also manages the costume shop at the Lyric Arts Theater in Anoka. Her most recent work was designing the costumes for *Cinder Edna* at Stages Theatre. "I would like to thank my husband Ryan, my family, and friends for their love and support!"

Mark Tietz (Production Stage Manager) is excited to be back in New Prague for DalekoArts' first season. Last year Mark worked behind the scenes in Minneapolis with The Jungle Theatre and Mixed Blood Theatre. He also toured throughout the Midwest with two shows in Mixed Blood's educational touring season. Previously, Mark stage managed for several productions for Expressions Theater in Lakeville. "Thanks to everyone at Mixed Blood Theatre for all the great opportunities; I've learned a ton this past year!"

Abbee Warmboe (Props Designer) is a freelance theatre artist working in and around the Twin Cities in scenic design, painting, and properties. She received her degree in Theatre and Film Studies from St. Olaf College. Recently she has been working with Stages Theatre Company, Park Square Theatre, History Theatre, Theatre Pro Rata, Buoyant Theatre Collective, Chanhassen Dinner Theatre, and Savage Umbrella. Outside the metro she has spent summers with The Great River Shakespeare Festival and The Des Moines Metro Opera. Although she focuses mainly on design, she also volunteers as an actor at the Children's Hospital on a children's variety TV show. In addition to her work as an artist, she also teaches science and theatre classes in elementary and middle schools.

Amanda White (Director) is thrilled to join a terrific company of artists for *The Odd Couple*. Amanda has worked at Lincoln Center for the Performing Arts, in Play Development for Broadway producer The Araca Group and as Associate Artistic Director at the William Inge Center for the Arts. With a Master's degree from Columbia University's Program in Arts Administration and training at The School at Steppenwolf Theatre Company, she has been honored to work as a producer, director and actor for theatre companies throughout the United States. Amanda is very proud to be the Managing Director at Mixed Blood Theatre Company in Minneapolis, where she is challenged and inspired daily. She dedicates this first season to Lila Jeanne and Betty Jean, for whom she will forever save the best seats in the House.

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SPECIAL THANKS goes out to these wonderful people who helped make *The Odd Couple* possible:

Daryl & Addamaine Thietje, Dennis & Judith White, Toby & Nicole Thietje, Joshua & Alecia Scharback, Jason & Kacey Hamlin, Theatre in the Round Players, Mixed Blood Theatre Company & the Mixed Blood staff, Jack Reuler, Wendy Ruyle, Rod & Shelly Tietz, Walking Shadow Theatre Company, David Pisa, Amy Rummenie, Brandon Lord, Mike Whitacre, Mike Lagerquist, Tom & Chris Karki, Bobby Gardner, Lizzie Gernes, Patrick Kozicky, Matt Lasch, Bonnie & Mike Fullerton, Cindy Perkinson, Hannah Joyce-Hoven, Adam Oster, Park High School, De La Salle High School, Willis & Kim Coan, Larry & Carol Pint, Shelley Gunn, Lyric Arts Company of Anoka, Luke Tietz, Chris Hanson, Suel Printing Company, New Prague Floral, Chris Loose

DALEKOARTS owes a debt of gratitude to its first season donors. Thank you for your awesome generosity and faith in our work!

Daryl & Addamaine Thietje
Ken & Margie Sticha Family
Dennis & Judith White
Ebonie Pittman
Brian Michael Flanagan

Join us for the rest of the summer at

DalekoArts



**For tickets, visit dalekoarts.com
or call our Box Office at 952-314-9077.**

Come back and see us, and bring your friends!

Forever Plaid

by Stuart Ross

directed by Christine Karki

music direction by Tony Sofie

July 11th - 21st, 2013

Forever Plaid is one of the most popular and successful musicals of our time. This deliciously goofy revue centers on four young, eager male singers killed in a car crash in the 1950's on the way to their first big concert, and now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was. Singing in the closest of harmonies, the "Plaids" are a guaranteed good time, with a program of beloved pop hits from the 1950's.

DalekoArts recommends *Forever Plaid* for all ages.

Almost, Maine

by John Cariani

directed by Anne Byrd

August 8th, 9th, & 10th, 2013

extended run at Theatre L'Homme Dieu

August 13th - 18th, 2013

On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

DalekoArts recommends *Almost, Maine* for ages 13 and up.

Proof

by David Auburn

directed by Amy Rummenie

August 23rd - September 1st, 2013

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness—or genius—will she inherit?

DalekoArts recommends *Proof* for ages 18 and up.

**DalekoArts thanks its season sponsor,
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Wine Bar Hours

Wednesday-Thursday

3:00pm- 9:00pm

Friday-Saturday

11:00am-9:00pm