



DalekoArts

PRESENTS

Constellations

BY NICK PAYNE

FEB 22 - MARCH 10, 2019 | TH, FR, SAT 7:30PM | SUN S 2:00P

DalekoArts

OUR MISSION

DalekoArts (DELL-uh-koh), an ensemble theatre company, works with professional artists to pursue impactful, live performance in our community of New Prague, Minnesota and the surrounding region.

OUR VISION

Our purpose is to decentralize professional theatre in Minnesota by increasing engagement and opportunity in New Prague and the surrounding area. It is our dream that New Prague will be a known destination for quality performing arts and arts education.

OUR STORY

DalekoArts was founded in 2012 by theatre artists Ben Thietje and Amanda White as a way to help decentralize professional theatre in Minnesota.

New Prague was chosen as the company's home due to the community's extraordinary interest in theatre, the regional growth and development it has experienced in the last decade, its relative proximity to the Twin Cities, and its close ties to the founders.

“Daleko” — a Czech word meaning “far away” — reflects New Prague's strong bohemian roots, its spatial relationship to the cultural hub that is the Twin Cities, and the ensemble's desire to step back and examine the world from a new point of view.



DalekoArts is a member of the Theatre Communications Group (TCG), the national organization for the American theatre.



DalekoArts is a proud member of the Minnesota Theater Alliance.

DIRECTOR'S NOTE

"I have to have a choice."

–Marianne

Theater is an art form that constantly explores the simple but grand question of "What if...?"

What if two kids from warring families fell in love? What if you had to pay to pee? What if alley cats could sing?

In *Constellations*, we get a chance to ask "What if...?" dozens of times, and in each one we witness a different outcome. Some are sad and some are sweet. But each one is beautifully possible. I've been charmed and heart-broken many times over as we worked on the show. It's been a tremendous gift to re-awaken my curiosity over a long slog of a winter. I hope it does the same for you.

Amy

DalekoArts

PRESENTS

Constellations



BY

Nick Payne

DIRECTED BY

Amy Rummenie

CAST

IN ORDER OF APPEARANCE

MARIANNE

Kayla Dvorak Feld

ROLAND

Patrick Kozicky*

PRODUCTION STAFF

Stage Manager

Sarah Perron

Scenic Designer

Sydney Achler

Lighting Designer

Courtney Schmitz

Costume Designer

Sara Wilcox

Sound Designer/Composer

Peter Morrow

Props Designer

Sarah Salisbury

Carpenter

Robin McIntyre

Scenic Painter

Sydney Achler

Dialect Consultant

Keely Wolter

Intimacy Choreographer

Callie Meiners

* denotes company member

KAYLA DVORAK FELD

Marianne

Kayla is a Twin Cities actor and teaching artist returning for her third show with DalekoArts. She was previously seen in *Our Town* and *Wait Until Dark*. Kayla has also performed with companies such as Theatre Unbound, Chameleon Theatre Circle, Walking Shadow Theatre Company, The Winding Sheet Outfit, Yellow Tree Theatre, among others. Coming up, you can see Kayla in Theatre Pro Rata's *My Sister* in this House this coming June. In her free time, Kayla enjoys sleeping, climbing, and staring lovingly into her dog's eyes (not all at the same time).

PATRICK KOZICKY

Roland

Patrick is delighted to be working with DalekoArts again. He has performed with DA in *Middletown*, *A Chris Smith Carol*, *Adventures in Mating*, *Another Main Street Holiday*, *Our Town*, *Main Street Holiday*, *The Philadelphia Story*, and *The Odd Couple*. He also directed Daleko's production of *Rancho Mirage*. Previously, he has performed with The Children's Theatre Company, Walking Shadow Theatre Company, Park Square Theatre, Theatre Unbound, The Mechanical Division, Theatre in the Round Players, Youth Performance Company, and The New Theatre Group. Patrick would like to thank DalekoArts for inviting him into their family. He also thanks you, for buying a ticket and supporting local art. Last but not least he thanks Dan for making the best stir-fry ever. See Dan for recipe.

AMY RUMMENIE

Director

Amy is pleased to return to DalekoArts with this intricate and intimate drama after directing *Proof* in DA's very first season. Amy has also directed *The School for Lies* for Park Square Theater, assistant directed at the Guthrie Theater and Children's Theatre Company, and is a founding member and Co-Artistic Director of Walking Shadow Theatre Company where she directed, *Equivocation*, *21 Extremely Bad Breakups*, *Red Velvet*, *The River*, *The Christians*, *A Midwinter Night's Revel*, *The Coward*, *The Whale*, *Gabriel* (2015 Ivey Award for Overall

Excellence), *The Three Musketeers*, *The Sexual Life of Savages*, *Gross Indecency: The Three Trials of Oscar Wilde*, *Eurydice*, *An Ideal Husband*, reasons to be pretty, *Saboteur*, after the quake, *The Crowd You're In With*, *Mojo*, *Squawk*, *Caligula*, *Amazons and Their Men*, *William Shakespeare's Land of the Dead*, *The American Pilot*, *Fat Pig*, *1926 Pleasant*, *10-Speed Revolution*, and *The Lives of the Most Notorious Highwaymen*.

SARAH PERRON

Stage Manager

Constellations is Sarah's first production with Daleko and so is very happy to be here. Sarah's Twin Cities credits include Minneapolis Musical Theater, Artistry, The Orchard Theater Collective, Lyric Arts, Minnesota Jewish Theater Company, The Illusion Theater, and The Dowling Studio at The Guthrie (plus many more). She holds degrees from Normandale College and Minnesota State University, Mankato. By day Sarah works as a restaurant manager in Minneapolis and is super grateful for her coworkers who are always so flexible in allowing her to pursue her art. Also a big thanks to family and friends who put up with all the crazy hours she keeps.

SYDNEY ACHLER

Scenic Designer/Painter

Syd is thrilled to design her ninth show with DalekoArts! Based in Chicago, Syd is an ensemble member with (re)discover theatre and The Comrades. Upcoming productions include *Dead Man's Cell Phone* and *Roast*, *The Comrades*; *The Wizard of Oz*, *Windy City Performs*; and *The Tempest*, *Commission Theatre*. She received her BFA from Illinois Wesleyan University. Many thanks to B&A for always making sure Minnesota still feels like home!

COURTNEY SCHMITZ

Lighting Designer

Courtney earned her MFA in lighting design from the University of Iowa in 2009. Since relocating to Minneapolis in 2012, she has designed locally with Yellow Tree Theatre, Collective Unconscious Performance, Workhaus Collective, nimbus theatre, SPARK theatre + dance, 20% Theatre Company, and Bucket Brigade Theatre,

among others. Previous designs with DalekoArts include Wait Until Dark, Stones In His Pockets, The Complete Works of Shakespeare (abridged), She Loves Me, Godspell, and City Council Christmas.

cargocollective.com/schmitzlighting

SARAH WILCOX

Costume Designer

Sara is pleased to be working with DalekoArts once more; previous credits include She Loves Me, The Rink, and Proof. Sara's costumes have also been on stage recently in If/Then and Winter Wonderettes at Lyric Arts, Cardboard Piano and Might As Well Be Dead at Park Square Theatre, Beehive, Guys And Dolls, Life Could Be a Dream, Snow White & the 7 Vikings, and many other productions at Old Log Theatre, The Christians, Gabriel, The Coward, and other shows at Walking Shadow Theatre, and various other productions in the Twin Cities. Sara holds a BFA in Costume Design from DePaul University.

PETER MORROW

Sound Designer

/Composer

Peter has been working as a composer and sound designer for the last twelve years. He moved to the Twin Cities from Dublin, Ireland in August 2012. Since moving here he has worked with many companies, theaters, and artists including New Native Theatre, Placebase, Artistry, Interact, Theatre Latte Da, Pillsbury House, Pangea World Theatre, zAmya, Hiponymous, Threads, Ifrah Mansour, The Playwright Centre, and Macalester College. In Dublin, he worked primarily with the company Brokentalers, devising new works that have toured extensively. Peter is delighted to be back in New Prague for his tenth Daleko show.

SARAH SALISBURY

Props Designer

Sarah is overjoyed to be back for her seventh Daleko production. Past credits include Stones in His Pockets, The Rink, The Complete Works of William Shakespeare (abridged), Middletown, She Loves Me, and Godspell. Sarah is also a stage manager for such companies as Jagged Moves, Rhythmically Speaking,

Eclectic Edge Ensemble, Alternative Motion Project, as well as being an Assistant Stage Manager at Ted Mann Concert Hall. On top of all of that, Sarah is the Production Manager for The Haunted Basement.

ROBIN MCINTYRE

Carpenter

Robin graduated with a BFA and an MFA in Theatre Design and Stage Technology from The University of North Carolina at Greensboro. Since 1991 Robin has designed for a variety of local theatres including Lakeshore Players, Mounds View Community Theatre, Park Square Theatre, The History Theatre, Actor's Theatre, The Flying Foot Forum, North Star Opera, The Phipps Center for the Arts, local colleges, and many local high schools. For 10 seasons Robin created hundreds of sets for both main stage musicals and Black Box theatre productions at Bloomington Civic Theatre and Art Center. He is currently freelance designing in the Twin Cities and working with The University of Northwestern in St. Paul.

KEELY WOLTER

Dialect Consultant

Keely holds an MA in Voice Studies from the Royal Central School of Speech and Drama in London. She has served as a voice and accent coach with HBO, the Guthrie Theater, Park Square Theater, Jungle Theater, Children's Theater Company, Theater Latte Da, Artistry, the University of Minnesota/Guthrie BFA Actor Training Program, St. Olaf College, and many others. Keely was named a 2018 Best Vocal Dialogue Coach by Lavender Magazine for her work on Artistry's Awake and Sing.

CALLIE MEINERS

Intimacy Choreographer

Callie is a theater artist based in the Twin Cities. She primarily works as a Director, but also as a dramaturge and intimacy director. She has previously worked with DalekoArts, Walking Shadow, Chameleon Theatre Circle, Fortune's Fool, Devious Mechanics, and Freshwater Theater. Thanks to Amy, Patrick, and Kayla for their trust on this project. And thanks to her husband Cody and fur-baby Sirius.

DalekoArts

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